

CORRECT on all occasions

VULCAIN

SWISS MADE

CHINA MAIL



No. 35397 WEDNESDAY, DECEMBER 31, 1952. Price 20 Cents

ORIGINAL-ODHNER
Calculator - Model 107

Only \$550

HONGKONG TYPEWRITER EXCHANGE
9 D'Aguiar St. Tel. 21433

COMMENT OF THE DAY

Ambitious Plan

MR. Nehru has just presented India's Five-Year Plan to the Parliament in Delhi. It is slightly wider in scope than the original outline and involves the spending of about a billion and a half pounds. Two of the five years are already over, so that the bulk of the programme will have to be carried through in three years. As would be expected, the greatest effort—nearly half the expenditure—will be in agriculture, India's unrelenting and ever-present problem is food shortage and hunger. The Plan aims at an increase of 11 per cent in the national income, which would outstrip the probable increase in population. Over a hundred river-harnessing projects, which will irrigate something like thirteen million more acres and provide greatly increased electric power, are a continuation of the solid work done in this field by British engineers in the past; and there is a pioneer project for developing about eighteen thousand villages as "special areas" on community lines.

THE improvement of transport and communications has next priority. India is still expanding her railway system, her main highways are not yet fit to carry heavy loads, and far more bridges are needed. Sixteen per cent of the money spent under the Plan will be for improving the social services, but only 8 per cent is to be put into industrial development (this field is to be left mainly to private enterprise, though the basic industries are to get Government help). The financing of the Plan is likely to prove uphill work. About 80 per cent of the money required is to come out of revenue and loans in the states and at the centre, which may be an optimistic expectation. Aid from the International Bank, from the United States, and under the Colombo Plan so far covers only about 7 per cent of the total outlay, and more help from abroad will clearly be needed. The authors of the Plan are right, too, to stress the need of "public co-operation and enthusiasm." This means not only strenuous work by those who will implement the programme but also improved civic standards, particularly in the Indian commercial community where there has been too much inclination to avoid paying taxes in the past.

THE Plan is grandly conceived, yet when it is fulfilled it will only have cut into the outer crust of India's immemorial problem of poverty. Even the longer term list of river-harnessing schemes is still only one-sixth the size of America's programme of river projects—although India's population is two and a half times that of the United States. In the village development programme only about 2½ per cent of India's villages can at present be included. The living standard is so low today in India's villages that the growth of a revolutionary movement under Communist leadership seems almost inevitable unless a great improvement can be brought about. Yet the Plan, when all contingencies have been allowed for, is hardly likely to do more than keep pace with the present population increase. For the first time the population problem is faced up to in a recommendation for a rapid expansion of birth-control teaching with Government support. There is already much evidence in Asia that the masses are prepared, when they are given the knowledge, to do what they can themselves to check the increase in the number of hungry mouths.

ATTEMPTED AIR PIRACY

Pilot Killed By Chinese Passenger PLANE LANDS AT TAIPEH

San Francisco, Dec. 30. A desperate passenger believed to be a Chinese Communist escaping from the Philippines, took control of a Philippines Air Lines DC-3 today, reportedly killed the pilot and almost succeeded in an attempt to get the plane to Communist China. The plane carried 10 persons.

An airline spokesman here said the passenger took control of the plane during a local flight and nearly succeeded in forcing the pilot, Capt. Pera Perlas of Manila, to fly the transport into Communist China.

However, the spokesman said a Chinese Nationalist Air Force fighter squadron picked up the transport as an unidentified plane and forced it to land on the island of Menman off the south tip of Formosa. In desperation, the gunman was reported to have shot and killed Capt. Perlas. First Officer Capt. Felix Gaston landed the plane safely.

Fruitless Search

Six planes of the US Air Force and US Navy as well as planes from the Philippine Air Force and the Philippine Aviation Development Company made an extensive but fruitless search for the missing DC-3 in northern Luzon when it was many hours overdue on the normal 38-minute flight.

Ken Macker, PAL spokesman here, said however, that officials of the airline suspected immediately after the plane was reported missing that it had not crashed. He said the airline ground crew at Laog recognized one of the boarding passengers as a man wanted by the Philippine Department of Defence.

When the crewmen reported the suspicions, Macker said the Airlines immediately notified the Philippines and US intelligence agents that the passenger was believed to be a Chinese Communist, who escaped a Department of Defence raid on the Communist headquarters in Manila on Christmas Day.—United Press.

No China Mail Tomorrow

The China Mail will not be published tomorrow (New Year's Day). Publication will resume on Friday, January 2, when the edition will be on the streets by the late morning.

PETITION FOR SELF GOVT

Accra, Dec. 30. The Convention People's Party, led by the Prime Minister, is to petition Queen Elizabeth for full self-government for the British Gold Coast colony in 1953.

The petition, announced today in a resolution adopted by a special Party conference, will ask that an act granting independence be passed simultaneously by Parliament in London and the Gold Coast Assembly in Accra.

The Gold Coast would be renamed "Ghana" and would become an independent state with Queen Elizabeth as its head. The resolution roughly coincides with demands of the opposition Ghana Congress Party.—Associated Press.

Close Ranks Call By Attlee

London, Dec. 31. The Labour Party leader, Mr. Clement Attlee, told British Socialists today that the party had been hampered by disunity in the ranks, "disunity which is quite unnecessary."

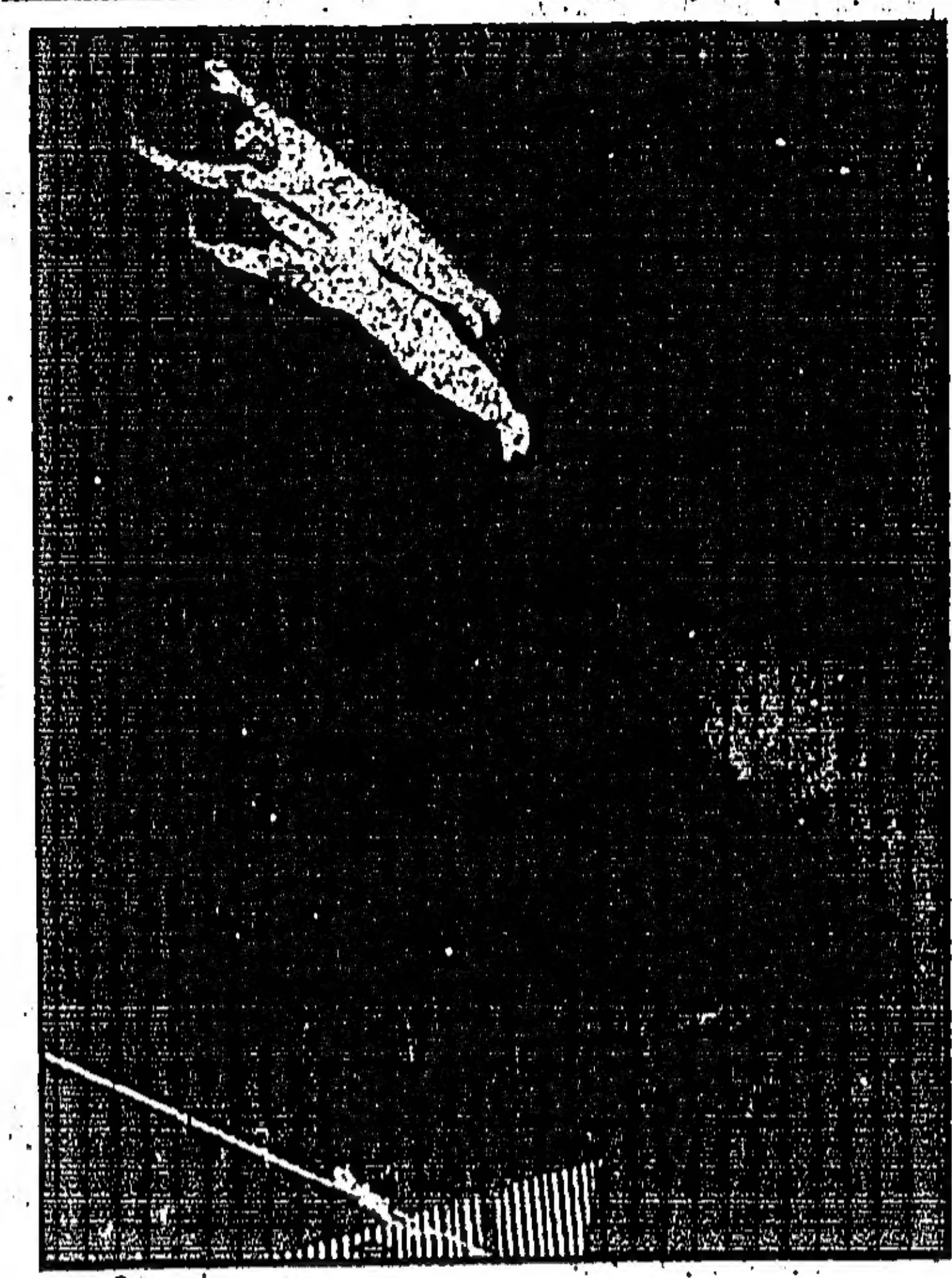
In a New Year message to party members, he said: "During the coming year we must resolve to close our ranks, remembering that the cause for which we stand is far greater than any individual differences."

Mr. Attlee did not mention the party's Left-wing leader, Mr. Aneurin Bevan, by name, but his message was a clear reference to the quarrel which has flared up since Mr. Bevan resigned from the last Labour Government. The Bevanite wing claimed Britain was spending too much on arms.

Only a strong united Labour Party could bring about defeat of the present Conservative Government, Mr. Attlee emphasized in his message.

"Let us go forward remembering that the British Labour Party is the spearhead of the free social democracy which is the hope of the world," he said.—Reuter.

New Year Circus Thrill



An entirely new variation of the circus act in which a girl is fired from a canon is seen in Jack Hylton's Christmas and New Year Circus at Earl's Court. It consists of firing two people together, the artistes being Miss Inka Antonia and her partner, Mr. Leo Dinat. This remarkable picture shows them being fired together from the canon at a dress rehearsal a week ago.—Reuter photo.

Mr. Churchill Applauded By Trade Unions

His "Courageous Mission"

London, Dec. 30. The British Prime Minister, Mr. Winston Churchill, left London tonight on his way to New York for talks with General Eisenhower.

He travelled by train to Southampton, where he will spend the night aboard the liner Queen Mary.

Mr. Churchill gave a private lunch earlier today for Mr. Anthony Eden, who is the Deputy Prime Minister as well as Foreign Secretary, and Mrs. Eden. Afterwards, the two men had a long talk.

British trade unionists have sent Mr. Churchill good wishes in his "courageous mission." His office tonight published a telegram from Mr. Tom O'Brien, President of the eight million member Trade Union Congress, which reads: "You carry with you the goodwill of the workers of Britain and the Commonwealth in your courageous mission to the United States tomorrow."

"We pray too that your visit will reaffirm a strong faith in the principles of the United Nations Organisation as the only solid basis for a true and lasting peace among the nations of the world."

A crowd of 300 people gave Mr. Churchill a rousing send-off. Shouts of "Good Luck, Win!" and "God Bless You" went up as the Prime Minister arrived at the station.

Mr. Churchill, looking well, raised his black Homburg hat and smiled.

As the train began to move, Mr. Churchill gave his famous "V" sign.—Reuter.

HIS LAST ACT

Newcastle, Dec. 30. Robert Patterson, 59, of Swallow-on-Tyne, set alight on his section at "Danger" before he collapsed in the railway signal box here. He was dead on admission to the hospital.—Reuter.

India's New Steel Plant Project

New Delhi, Dec. 30. The Indian Government has decided to go ahead with an 800,000,000 Rupees (US\$168,400,000) project for a third steel plant which will take the country's production to a minimum requirement of 2,000,000 tons irrespective of aid from foreign steel interests, it is learned.

Definite provision for this project in a Five-Year Plan is regarded as an earnest sign of the Government's determination to proceed with the scheme.

As a result of aid received thus far from the World Bank as well as expansion effected by local sources, steel production is expected to increase to 1,000,000 tons from the present level of 1,000,000. To meet the gap which still remains an integrated iron and steel project is being considered. Its output is estimated to be 450,000 tons of pig iron and 350,000 tons of steel.

JOINT COMMISSION. As a result of prolonged negotiations held by the official Indian delegation to the United States and the United Kingdom recently with American, British and Japanese steel interests, it appears likely that a joint technical commission may be set up in February to draw up a report.

A recent Tokyo report quoted Mr. T. Nakasaki, industrial magnate and former President of the Manchurian Heavy Industry Corporation, as saying that they are people of the highest integrity and loyalty to the United States. Mr. Nakasaki was acting on "instructions from the President," he said.

Americans employed by the United Nations, in future, will be thoroughly screened and investigated by the FBI to ensure they are people of the highest integrity and loyalty to the United States, Mr. Fisher added.

GRAND JURY REPORT. The Grand Jury had reported that many disloyal Americans had found their way into the United Nations under present and past procedures.

Earlier today, an official of the Justice Department said a number of Americans, known to have engaged in Communist activities, were still employed by the United Nations.

Mr. Roy Cohn, Special Assistant to the Attorney-General, Mr. James McGrath, was giving evidence before the Sub-Committee. He said the continued presence of Mr. David Weintraub as Director of Economic Stabilization and Development for the United Nations was "absolutely disgraceful."

"He holds a large and powerful position, moulding world opinion although he had admitted hiring not one, but three, four, five or more persons who have turned out to be thoroughly disloyal," Mr. Cohn declared.

(Mr. Weintraub was born an Austrian citizen, but is now a United States national.)—Reuter.

TIBER RIVER IN FLOOD

Perugia, Italy, Dec. 30. The rain swollen Tiber river today flooded some 3,000 hectares along its middle reaches, south of here.

The river spilled over along a stretch of about 20 miles between Deruta and Todi, damaging fields severely and flooding dwellings. No casualties were reported.

Perugia was cut off from its source of drinking water when landslides damaged aqueducts north of the town.—Reuter.

Bidault Fails To Form A Cabinet

Paris, Dec. 30. Would-be Premier Georges Bidault tonight abandoned his efforts to form France's 18th post-war government in the face of Centre and Right Wing hostility to his programme.

The 53-year-old leader of the Popular Republican Party had been struggling all day for the backing of the Radicals, Independents and Peasants Party after his failure yesterday to draw in the Socialists.

M. Bidault went into conference with other leading members of his party tonight, immediately after the Executive Committee of the Radical party voted to support him by a majority of only one—32 votes to 31.

COLLEAGUES' ADVICE

His colleagues were reported to have advised him to abandon his efforts in the face of an "impossible" situation.

M. Bidault had won the support of the Gaullist Parliamentary group for a programme which he claimed, would pull France out of her present crisis.—Reuter.

The Premier-designate learned tonight that the Executive Committee of the Radical Party had agreed to support him by only 32 votes against 31.

This means that he cannot expect more than half of the 74 Radical deputies to support him.

Radical objections centre on his deal with the Gaullists, which is said to be "introducing the enemies of the Republic into its cabinet."—Reuter.

LOYALTY CHECK FOR AMERICANS

Washington, Dec. 30. The Truman Administration announced today that, in future, the Federal Bureau of Investigation would check the loyalty of all American applicants for posts in the United Nations Secretariat.

Mr. Adrian Fisher, legal adviser to the State Department, announced the decision to a House Judiciary Sub-Committee investigating allegations of Justice Department interference in a New York Grand Jury investigation of suspected American Communists.

Mr. Fisher said the Secretary of State, Mr. Dean Acheson, refused to name those who evaluate security information about American employees of the United Nations. Mr. Acheson was acting on "instructions from the President," he said.

Americans employed by the United Nations, in future, will be thoroughly screened and investigated by the FBI to ensure they are people of the highest integrity and loyalty to the United States, Mr. Fisher added.

Racing Selections For Tomorrow

By "Rapier"	By "The Turf"
RACE 1 Spanish Onion A Grand Time Exquisite Love Outsider: Comet.	RACE 1 Comet Exquisite Love Goodwood Outsider: A Grand Time.
RACE 2 Easy Slam Fel Chl Queen Helen Outsider: Fleetmaster.	RACE 2 Liberty Ship Easy Slam Queen Helen Outsider: Allied Victory.
RACE 3 Jennifer Aeroplane Amber Outsider: Gem.	RACE 3 Amber Jennifer Festival View Outsider: Rous d'or.
RACE 4 Eleanor Pegasus Uncle Willie Outsider: Concord.	RACE 4 Uncle Willie Concord Sportsmaster Outsider: Fleeting Moment.
RACE 5 New Zealand Corrib Harmony Outsider: Diamond Queen.	RACE 5 New Zealand My Love Giddup Outsider: Harmony.
RACE 6 Jeep Lee Cocktail Tea Chief Pilot Outsider: Vagabond King.	RACE 6 Cocktail Tea Adorble Atlanta Jeep Lee Outsider: Say When.
RACE 7 Lucky Strike Norse Viking Desire Outsider: Belle Fontaine.	RACE 7 Huntmaster Lucky Strike Valbridge Outsider: Marine Charger.
RACE 8 Ironside Busy Bee Miami Beauty Outsider: Mailorder.	RACE 8 Prairie Moon Ironside Matador Outsider: National Income.
RACE 9 Apple Pie English Cabbage Wodonga Outsider: Lawrence.	RACE 9 English Cabbage Lawrence Black Rose Outsider: Ping On.
RACE 10 Solar Knight Rowanlea Every Day Outsider: American Carrot.	RACE 10 American Carrot Solar Knight United Victory Outsider: My Darling.

Siamese Twins May Have Another Operation

Chicago, Dec. 30. Surgeons may begin work at any time now to cover the skulls of Rodney Dee and Roger Lee Brodie, Siamese twins who were separated in a dramatic operation, a spokesman said today.

A spokesman for the University of Illinois Research and Educational Hospitals said that preliminary surgery could begin in the next 30 minutes, the next day or in 30 days.

The doctors, he said, were anxious to encase the brains of the two brothers to prevent infections from entering through bandages and aluminium foil wrapped over the skull openings.

Rodney Dee probably will undergo the operation first since he is the stronger of the two. Roger Lee is unconscious. He has been in a coma since the separation operation on December 17 in which the surgeons were forced to give an important blood vessel to Rodney.

The spokesman said that Rodney is relishing soft foods which is being spoon-fed to him.

The doctors are heartened by the fact that Roger clings to life but warn that he still could "die at any moment."—United Press.

COMING JANUARY 1ST

New Super-6 Clippers direct to TOKYO

• Non-stop service!
• 7 hours flying time!

Pan American's new Super-6 Clipper service, now connecting Hong Kong with all Europe, will be extended on to Tokyo January 1st! You'll fly non-stop from Hong Kong to Tokyo in just 7 hours—5 hours faster than before! Flights every Tuesday and Saturday.

Giant, dependable Super-6 Clippers are the newest, fastest airliners in Pan American's world-wide fleet! Superb meals... excellent bar service... luxurious lounge. No Extra fare!

MAKE RESERVATIONS NOW!
Call your Travel Agent or
Alexandria House, Phone 26474, 26476
Parkside Hotel, Phone 27094
Clipper Information Desk (24 hour service), Phone 37031

PAN AMERICAN
WORLD'S MOST EXPERIENCED AIRLINE

SHOWING

TO-DAY

KING'S MAJESTIC

AT 2.30, 5.15,
7.20 & 9.30
P.M.EXTRA PERFORMANCE TO-MORROW
KING'S AT 11.30 A.M. | MAJESTIC: AT 12 NOON

RAY BOLGER
in Warner Bros' all-time marvel of merriment and melody
"Where's Charley?"
TECHNICOLOR
ALLYN McLERIE
The SMASH STAGE HIT EVEN HAPPIER ON THE SCREEN!

EMPIRE LIBERTY
King's Rd., H.K. Tel: 70103
Jordan Rd., Kowloon Tel: 50333

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE WILD GOLD COUNTRY'S STRANGEST MANHUNT!
WAYNE MORRIS
SIERRA PASSAGE
LOLA ALBRIGHT

TO-MORROW AT THE EMPIRE & PRINCESS

A Columbia Picture

"RAINBOW 'ROUND MY SHOULDER"

Color by Technicolor

TO-DAY
ONLY

CAPITOL

AT 2.30, 5.30,
7.30 & 9.30
P.M.**"HONEYMOON" 月蜜**

A Chinese Picture in Mandarin Dialogue

CAPITOL LIBERTY

5 SHOWS TO-MORROW

盟山巫
LOVE ETERNAL

A Chinese Picture in Mandarin Dialogue

ORIENTAL
AIR CONDITIONED

Final Showing To-day: 2.30-5.30-7.30 & 9.30 p.m.

THIS STORY IS A SCREEN-SCORCHER! With ALL BIG STARS in the Cast! Its Really A Good Picture!

JOAN CRAWFORD
THIS WOMAN IS DANGEROUS
A WARNER BROS. PICTURE

TO-MORROW: "SHE'S WORKING HER WAY THROUGH COLLEGE"

Special Morning Show To-morrow At 12.30

AT REDUCED ADMISSION PRICES

A New Programme Technicolor Cartoons.
WARNER BROTHERS FILM**Dutch Gift To Britain**

Mrs. D. Stikker, wife of the Netherlands Ambassador (who watches at right) plants some of the first 30,000 bulbs, a gift from the Associated Bulb Growers of Holland, in the Battersea Park Festival Pleasure Gardens, London. In the background, Jennifer Ball (left) and Dorothy Beckley, are in Dutch costume.—Express Photo.

Giving British Coast Areas A "New Look"

London, Dec. 30.

Various spots along Britain's coastline have had a sudden surprising "face lift". They are the sites of the giant new refining plants which have mushroomed into being over the past few years. Sometimes the entire installation is a brand-new creation; sometimes an extension of an existing plant. But in every case it has meant a prodigious amount of "spade work" in the literal sense.

Huge areas of marsh or sand-dunes have had to be reclaimed from the wind, the tides and the sea, and all the modern refinements of civilisation laid on.

A visit to such a site emphasised just what a job the oil men have taken on. The site was 600 acres of former swamp, fringed by the open sea. When the construction gangs arrived a little more than two years ago, they had a virtual quagmire to deal with. This year-end, the one-time swamp represents a vastly changed picture. The gulls have long grown used to the clangour of between 5,000 to 6,000 men working full pressure throughout the day and night.

That one plant represents, in terms of material, 600 miles of pipeline, 22 miles of road, five miles of railways, 119 tons of steel, 270 miles of high-tension wire, 328,000 cubic feet of timber, 37,000 tons of cement, and nearly 20,000,000 bricks. Over 900,000 cubic yards of sand had to be pumped on to the site and 2,000,000 cubic yards of earth had to be moved during the work of levelling the site and raising all sections above sea-level.

HUGE COST

Just one of the towering smokestacks—a 300 ft sky-scraper—cost between £30,000 and £40,000; the price of 10 full-sized houses even at post-war rates. It was no surprise to learn that the whole project is expected to have cost around £40,000,000.

Even now, the site still presents a scene reminiscent of a modern battlefield. Vast holes pock-mark the ground like so many shell craters and along the mud-plastered roads rumble endless streams of heavy vehicles—bulldozers, graders, mobile cranes, tractor-trailers and concrete-mixers—whose powerful engines might be those of tanks.

Buildings still in skeleton form, devoid of doors or windows, look like casualties of some vicious blitz. The starkness of the construction army wear old battle-dresses under ex-service greatcoats and have military-type berets tucked over their heads.

NO PIONTS

The fitting wind from the sea makes thick clothing as essential as the all-prevalent mud makes the wearing of gumboots. It is no picnic either for the construction gangs or for the oil men who have moved in for this bitter "switch-on". But it is one eye for the shape of things to come.

It is easy to visualise that site as it will look in the future—after the mud and the rubbish have been cleared away. Then, hard, clean roads will be bordered by trim, well-kept lawns. The installations will all gleam spick-and-span in coats of shining aluminium paint—as do many component units already. And in the distance will stand out the friendly red roofs of a large new housing estate that the oil men are building to house some of the married employees among the 1,000 to 1,500 people the permanent staff of the refinery will number. For tomorrow the site will look as different again compared with its present unfinished state as it does now compared with the time when it was a sweep of marsh.

This is the sort of new look that has been given to several parts of Britain's coast—and it is an example of the work that is as impressive as it is important to Britain's prosperity in the years ahead.

LIFEBOATS' RECORD

London, Dec. 30.

Lifeboats across of Britain's coasts have been launched more times during 1952 than ever before in a peacetime year.

Mr. A.D. Burnett Brown, secretary of the Royal National Lifeboat Institution, says, in a letter to Mr. K.F. Speakman, secretary of the Ramsgate branch: "It is remarkable how, since the war, the work of the lifeboat service has increased. This year looks as if it will set up another record."

"That increase has meant an increase in the responsibilities of the secretaries of our stations. Their work is double what it was 20 years ago."

"During the past six years the cost of the service has increased, and so have contributions from the public."

"Canned" TV For The Colonies?

London, Dec. 30.

Commonwealth and Colonial countries, with the exception of Canada, are still a long way from having television. Some might say "Just as well." All the same, it is practically inevitable that one day they will be sprouting TV aerials and tending more to become stay-at-home countries.

That day has been brought much nearer by recent British advances in the development of "canned" television programmes.

These indicate that when transmitters have at last been set up round the Commonwealth, TV viewers will mainly see film reproductions of programmes originated in England—in much the same way that BBC sound features are now recorded and flown to some areas for re-broadcasting.

It has become increasingly clear as television spreads slowly round the world that the problem of its establishment is not entirely centred on the cost of building stations. A powerful deterrent is the cost and difficulty of providing programmes.

Together, these obstacles have prevented countries with limited resources for broadcasting and a scattered population, from joining Britain, America and the Continent in the television whirl. Public demand though, is there, so also is the desire to appease it.

THE SOLUTION

But the building of adequate television studios is usually beyond available resources, and even if the studios are erected, the supply of artists—including actors, comedians, musicians, dancers, scenic designers—may still be lacking.

The solution lies in the use of the intelligent use of film. Old films made for other purposes won't do; the quickest way of ruining any television service is to fill it up with the discarded of the cinema industry. Specially-filmed television productions are the only answer, so claim British TV experts looking overseas.

It might be asked why "canned" programmes have not been widely produced before. Firstly, films made by orthodox two-minute-a-day cinema methods are too costly. And a second reason is that the technical quality of pictures taken direct from the cathode-ray tube, as in television, has hitherto not been entirely satisfactory. The demand everywhere is for quality reproduction.

TRIAL FILM

High definition on television screens has now been achieved by most British makers. This has led to the formation in the past year of a British company which is perfecting electronic filming techniques for the production of "canned" programmes. It is directed by Mr. Norman Collins, a former controller-general of television at the BBC.

A trial film has already been made on experimental studio and camera equipment. It has been shown widely overseas with marked success. Thus encouraged, the company has now set up a studio in London and will shortly be making full trials with its new equipment. It is apparent that the British development of "canned" TV entertainment will reduce costs in countries which already have television. Far more important to the future of home entertainment in other parts of the world is the prospect that the programmes will help smooth the way for the introduction of economical TV services.

Earn Dollars

London, Dec. 30.

Britain's pedigree dogs are today bringing more dollars into the country than ever before. The number of thoroughbred animals exported annually has been growing rapidly since 1947, when 577 went abroad.

In the first 10 months of this year the number was 2,028. As much as £1,500 has been paid for one dog.

Leading breeds are cocker spaniels, Alsatians and Poodles.

Odd Numbers

London, Dec. 30.

Windmill Street, Gravesend, is one of the oddest numbered roads in Kent. It starts with No. 0, 1, 2, 3, 4, 5, and 6 until it reaches a cinema which is No. 1.

TV HELPS PUPILS' ENGLISH

Bristol, Dec. 30.

The headmaster of a Bristol school defends television against criticism that it is having an adverse effect on children's homework.

He is Mr. Raymond O. Davis, headmaster of Bristol Secondary Technical School. He says: "Any serious student will realise that his time for homework will need to be safeguarded."

"Television may well be of considerable value in the adult language, the liberal vocabulary of which boys experience far too little."

"Many TV programmes are in the Queen's English, beautifully spoken. It restores the centre of gravity of a boy's life back to his home, and proves a counter-attraction to the youth club, the cinema and dirt track, it may well prove an outstanding social blessing."

Zoo To Get Polish For Coronation

London, Dec. 30.

Plans for an extensive "brightening-up" of London Zoo for Coronation year are now nearly complete.

They include the erection of scores of flag poles, large-scale repainting of the houses, an extensive horticultural display, and an extension of the catering department.

An official said: "We shall have to cater for a large increase in the number of visitors, and to provide extra restaurant space."

The Society's Sports and Social Club are to move from a building opposite the Mappin Terraces, and this will be used as a restaurant.

"Tables will be put on the verandah during the summer. From there people will have a good view of the bears' and mountain goats' enclosures."

"We have ordered a large number of 40 ft. flag poles which are to go up alongside the main pathways. They will bear Union Jacks and other national flags."

"Painting work will be on a bigger scale than ever. It includes most of the houses, the Aquarium entrance, main gates and Children's Zoo. We hope to have this task completed by Easter."

Chief project of the gardening department is a special display of spring flowers, mainly crocus, narcissi and tulips."

One point still under discussion is whether the Zoo shall have the "late night openings," popular in previous years.

Easier To Steal

Montreal, Dec. 30.

A boy of 15 charged at Montreal with stealing four motor vehicles told the police he was "just too lazy to take the bus home."

AT 2.30, 5.15,
7.20 & 9.30
P.M.

QUEEN'S ALHAMBRA

AT 2.30, 5.30,
7.30 & 9.30
P.M.

★ SHOWING TO-DAY ★

WORLD PREMIERE



M-G-M

presents

'ABOVE AND BEYOND'

Robert Taylor
Eleanor Parker

QUEEN'S: — 5 SHOWS TO-MORROW —
Extra Performance At 11.30 a.m.

ROXY & BROADWAY

OPENING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Pony Soldier
TECHNICOLOR
TYRONE POWER
Produced by SAMUEL G. ENGEL. Directed by JOSEPH M. NEWMAN
Screenplay by JOEY C. HIGGINS

To-morrow 5 Shows Extra Performance

ROXY: At 12.00 Noon
BROADWAY: At 12.30 p.m.

EXTRA MORNING SHOW To-morrow at the PRINCESS

VARIETY PROGRAMME OF
COLUMBIA'S COLOR CARTOONS
AND 3 STOOGES

"BRING THE KIDS FOR A
NEW YEAR TREAT"

PRINCESS EMPIRE

COMMENCING TO-MORROW
at 2.30, 5.30, 7.30 & 9.30 p.m.

UP-IN-THE-CLOUDS FUN AND SONGS
when a Hollywood Cinderella gets her fella in color by **FRANKIE LAINE** & **BILLY DANIELS**
TECHNICOLOR
RAINBOW 'ROUND MY SHOULDER
CHARLOTTE AUSTIN & ARTHUR FRANZ
Written by BLAKE EDWARDS and NORMAN KRASNA
Produced by NORMAN KRASNA. Directed by NORMAN KRASNA

POP**Home guard****ZEISS PUNKAL**

SPECTACLE LENSES

will help you to see better.

Comprehensive stock.

CHINESE OPTICAL CO.

Optician.

Hongkong Office: 87 Queen's Rd. C.

Kowloon Office: 210 Nathan Road.





from

Lane, Crawford's

Season's Greetings

from



Agents:
WALLEN & COMPANY LIMITED
Hongkong & Shanghai Bank Building
Tel: 38041-5

WILLOW INN NIGHT CLUB
(LU YANG TSEN RESTAURANT)
753 Nathan Road, (East of Prince Edward Rd.)
Tel. 57347.

New Year Eve — Open till late hours.
Music by Ranam & his Swing Band.

We take this opportunity to thank all our customers for their kind patronage and beg to send them our best wishes for the New Year.

DELICIOUS DISHES,
COCKTAIL & WINES.

"The Little Place
That Offers The Great Joy!"



BIG BEN BAZAAR ... by Cummings



"Yes—they're going very well. Just one complaint from a bald little man with a pipe and moustache. He thought the 'doodle' model was insultingly cheap..."

London Express Service

New Year's Eve....Page Four Bids Goodbye To 1952 With A Ghost Story That Is Different....By Nancy Spain

There was I—with a cat that wasn't...

I SUPPOSE this thing happened to me because I am undomestic. I mean, I hate washing up and scrubbing floors and making beds. I am quite well-to-do, and that is probably why Harry married me.

I expect he married me for my money. Harry is a writer, and undomestic too. And I thought we would never wash up at all. But how wrong I was. All Harry wanted was someone to look after him while he escaped into his beastly writing.

Harry took the cottage because he said it would be easier for me than house-keeping in London. Certainly it was the dream Cornish cottage, with thatch right down to the eye—or high

brows. Harry said he would take it on trial in December and January, because it was cheaper, and if he liked working there we could go down in the summer.

He sent me down ahead of him to get everything cosy for the big moment when he arrived.

LIKE ICE
WHEN I went to bed I knew there was something wrong. I couldn't get warm. I had a hot-water bottle, but it was no good. It went like ice in the first five minutes. And a thin, little voice seemed to stop me going to sleep. It didn't carry on a conversation. It said the same thing over and over again. It said:—

"I must get away... I must get away... I must get away..."

Suddenly there were pattering feet on the stairs. And the door crashed open and there was a frozen draught that whirled through the room and sent the curtains flapping—and there were two terrible bangs, as though a very noisy person had thrown his boots at something.

I crossed the cold floor to the switch. The light went on; and there was nothing at all except a large black cat, with eyes like lamps, who sat in the middle of the floor in fright and misery.

The window was shattered behind her, and the wind from Land's End whipped the thin fur rug on her back.

Oh, I was relieved. Poor cat, I said, poor cat. And then I went down the steep little stairs to the kitchen, with the cat coiling and uncoiling round my legs.

I gave her a saucer of milk, ran back to bed, and stuffed my dressing-gown in the hole in the glass.

The next day there was no hole in the glass....

ENOUGH

HARRY arrived in the afternoon. He looked very decorative and attractive as usual. He had a scarlet scarf round his neck and blue jeans and a devil-may-care hat over one eye. He had grown a beard, of which he was very proud. He didn't know what was on the way.... We were asleep when—

Crash went the window....

Harry sat up in bed. "What on earth's that? Burglars?"

"No, dear." I was as calm as I could be. "It's only the cat."

"What are you frightened for, then?" said Harry. "You like cats. Anyway, there's no cat here."

"Oh yes, there is," I said. I knew so well what I should see when he turned on the light. The window pane shattered, the cat in

the middle of the floor. And so it was.

Harry couldn't take it. In the morning he packed, stamping down his shirt in the top of the new rawhide suitcase that I had given him, and he stamped off to the station saying that he'd had quite enough of me, and enough of Cornwall. Dear Harry.

I spent a miserable day. The chicken that we were to have roasted together went uneaten. The champagne was unopened. Instead I fortified myself in the local pub with various friendly strangers and did not get back to the cottage until well past 10.

I went to sleep immediately. I slept like a log. I have never known such peace; that little house, and the waves of the Atlantic pulsing beyond the windows.

IN THE CASE?

THE next day, in the sunlight, the telephone rang. I answered it.

"Look here," it was Harry. Harry, who was usually so brave and blustering. He was whimpering. "I don't know how it happened, or what is going on, but I've got the cat. And I don't care how silly it sounds, but I'm sending that suitcase back to you on the next train."

I collected the case, and took it with me on the next train to London. I left it overnight in the left luggage office at Paddington.

When I collected it, there were two policemen taking notes and a harassed official was scratching his head. "Well, this was the way of it," he kept saying. "Around the middle of the night I see this cat...."

I took a taxi to a travel agency. It was very early, and the clerk seemed surprised when I pounced eagerly on the last reservation in a cruise to Madeira leaving that afternoon from Southampton. It was



Decorations
by
HOFFMANN

WHERE TWO GIRLS IN THE SAME HAT MUST OFTEN MEET

By RALPH HEWINS

Stockholm. THE latest batch of Russian magazines to reach my desk release to the world Russia's fashions for women for the coming months.

There will not be much glamour.

The Moscow mode is strictly practical and very simple: the sort of style you can see in most Western provincial towns during the Saturday afternoon shopping.

You will find none of the idiosyncrasies of Schiaparelli, the line of Jacques Fath, or the revolutionary chic of Christian Dior in the creations of their Soviet counterparts, Kremenchugskaya, Kirin, or Butusov.

Utility triumphs in Russia over any tendency towards a "new" or a "middy" look.

In the 'glossies'

THAT is not to say that there are no certain establishments in the Soviet Union.

Advertisements appearing in the glossy magazines, intended for the upper Soviet classes of Communist Party members, Service officers, and industrial leaders, direct the wives and daughters to The All-Russian Model House in Moscow and The Moscow House for Tailor-made, both of which have branches in the main provincial Russian cities.

Both firms specialise in made-to-measure clothing and combine the functions of designer, model gown and ready-to-wear purveyor, big store and "little woman."

The clothing advertisements are remarkable for the absence of any reference to such vulgar subjects as the price.

Soviet women are no longer limited to off-the-peg garments. But an individual creation is still beyond her: unless she is going to appear in the opera, the ballet, or the theatre. And peacock (or peahen) tendencies are still frowned upon in the USSR.

You have only to glance at the stark tunics affected by Stalin and his ace henchman, Malenkov, to understand that.

In Soviet fashion-plates of men's suitings you will find no trend towards fancy waistcoats or Edwardian drapery trousers in the latest advertisements from Moscow.

Prescribed clothes, both male and female, remain puritanically simple, which amazes all experts who know at first hand the beauty, colour, and fantasy which have enlivened the Russian arts traditionally.

Concessions to the native taste remain trifling; a bow there, a tuft of fur there, a feather here. One wonders how long the ingrained orthodoxy of the Russian people will submit to such limitations on superficially innocent expressions of personality.

Yet around the North European ports frequented by Soviet merchant ships it is well known that stewardesses and cooks buy pretty modern dresses and love to show them at parties.

Fairer

NO such deviationism can be seen in recent photographs of Soviet women leaders: Pankratova and Kouryagina, the only two women among the 125 members of the new Communist Party Central Committee; Zuyeva, member for Gorki (Nijni Novgorod) and vice-president of the Council of Ministers of the Russian Socialist Federal Soviet Republic; or Popova, secretary of the Central Council of Trade Unions, and Furstova, secretary of the Moscow City Committee of the Communist Party.

They do not look as if they have ever worn a party frock. It would be fairer to judge from the slender blondes who did Russia so proud in the Olympic Games. Et cetera. Et cetera. Beauty have not been eliminated in the Soviet Union.

THE COSH BOYS' CHRISTMAS ... by Nathaniel Gubbins

THE Toy Town scene from your Uncle Nat's annual Christmas pantomime.

Time: Christmas Eve. As the curtain goes up on a stage filled with rocking horses, teddy bears, trains, dolls, and other conventional toys, a distressed Father Christmas, in reading a letter sent to him by some of the dear little children. In the centre of the stage there is a chair, a table, and a telephone.

Father Christmas: Well, dang my whiskers, blow my beard.

Such strange requests I've never heard.

"Dear Father Christmas," write two boys.

"Here is our list of Christmas toys."

"A mask, a cosh, a cowboy's hat."

"A gun that goes rat tat, tat, tat."

"Some knuckle-dusters for 'And Christmas stockings filled with sand."

"Though both of us are less than ten."

"We warn you we are desperate men."

"We also want some bombs that bang—"

"Signed, Leaders of The Black Hand Gang."

(Enter the Fairy Queen.)

Fairy Queen: Hello, Father Christmas. I was saying that every little girl and boy shall have his wish.

Father Christmas: You don't know what you're talking about.

Fairy Queen: I swear it on my magic wand.

Father Christmas: (looking at his letters) You can swear as much as you like, but if the dreams of these little brats come true, you'd better turn your magic wand into a sword-stick.

Fairy Queen: Little brats? Sword-sticks? Father Christmas, have you been drinking?

Father Christmas: No. But it's not a bad idea. Come into the office. I'll show you my posting.

(Exeunt Father Christmas and the Fairy Queen. Enter Little Boy Blue and Little Jack Horner.)

Little Jack Horner: Little Boy Blue come, load up your gun.

The gang is all ready, there's work to be done. Little Boy Blue: Little Jack Horner stood at a corner watching the people go by. Some shoppers, he'd seen, go pull out his gun.

And say: "What a bad boy am I."

Little Jack Horner: If Father Christmas hasn't got what we asked him for, we'll do him.

Little Boy Blue: And pinch all this kid stuff and sell it in the black-market.

Together: Crime is delicious, we're thoroughly vicious. We're thoroughly, thoroughly bad.

(The voices of Father Christmas and the Fairy Queen can be heard off.)

Little Boy Blue: Watch out folks. Here come the terrors.

We'll soon give Santa Claus the works.

And if they're up to funny tricks.

We'll hit the Fairy Queen for six.

To knock her cold would give me joy.

Little Jack Horner: Oh boy, oh boy, oh boy, oh boy.

(They hide behind a rocking horse and a large teddy bear. Enter Father Christmas and the Fairy Queen.)

Fairy Queen: Dear Santa Claus, the tale you've told must prove to me you're getting old.

These letters you have read to me.

Are part of Christmas jollity. "A mask, a cosh, a cowboy's gun."

Is just the English sense of fun. A Christmas joke, a Christmas jest.

Our English children at their best.

Father Christmas: For all you say of their affection, I'd rather have police protection.

Fairy Queen: Then you shall have it, never fear.

For I'm a copper, Santa dear. When fairy shoes are off these feet.

They stamp about upon the beat.

This fairy wand held in my hand.

Becomes a baton in the Strand.

Now I must fly to Fairyland.

(She flies away, on creaking wires, leaving Father Christmas alone.)

Little Boy Blue: Little Jack Horner come out of their hiding places armed with toy revolvers.

Little Jack Horner: Where's our stocking filled with sand?

Little Boy Blue: The knuckle-dusters for our hands?

Little Jack Horner: Where's my mask?

Little Boy Blue: My cowboy's hat?

Little Jack Horner: My gun that goes rat tat, tat, tat?

Little Boy Blue: This Santa Claus he thinks we're dumb.

Little Jack Horner: So Santa Claus, you've had it, chum.

Little Boy Blue: Take that and that.

Little Jack Horner: And that and that.

(They hit him with the butts of the toy revolvers, and while they are filling his bag with stolen toys, he staggers to the chair by the table, lifts the telephone receiver and dials. As the boys are tiptoeing off with the swag, the Fairy Queen appears, in their path.)

Fairy Queen: Why children, children, sit, for shame. Put back those toys from whence they came.

Little Boy Blue: Little Jack Horner, crown that thame.

(Little Jack Horner tries to crown her with his revolver, but there is a flash from her magic wand and a black-out. When the lights go up she is revealed as a policeman.)

Fairy Queen: I look such a treat when I'm on my beat.

With my little black shoes upon my feet.

Little Jack Horner: Let her have it.

(They rush at her, but she grabs their collars, shakes them and spansks them both.)

Fairy Queen (to audience): Good people, you have seen in time.

The answer to our wave of crime.

When little boys, not nearly so behaved like wicked, grown up men.

Let not your bosoms soften. Your sentimental feelings drawn.

And take their little trousers down.

And spank them hard and often.

Father Christmas (looking for his bag): I've told you before you don't know what you're talking about.

Fairy Queen: What's happened now?

Father Christmas: While you were reciting that poppycock, they've got away with my bag of toys.

(London Express Service)

The Sports Roundabout

POMPEY ARE PREPARED TO BRING FIRST CLASS SOCCER TO KOREA

By W. CAPEL KIRBY & DAVID JACK

First-class football for British troops in Korea is a task Portsmouth are prepared to undertake. Says Chairman Vernon Stokes: "From all quarters I hear how eagerly our boys out there await news of football activities—so why not take the game to them?"

While the idea hasn't reached boardroom discussion stage at Fratton, he doesn't anticipate a dissenting voice.

Then all that would remain is for the FA to give its blessing, another club to volunteer to provide the opposition and, more important, the Combined Services entertainments folk to foot the bill.

Interesting programme being lined up for the British Army Soccer XI includes a Hartlepool match against the Scottish International XI on March 2 and floodlit games at Hull and Weymouth.

WAY TO SPOT 'EM
South Coast Soccer clubs can expect plenty of competition from Anfield in the hunt for

young talent. Merseyside scout Hubert Day, now a Brighton publican, provided evidence of that by signing ex-Sussex County youth team centre-forward Alan Arnell on a Liverpool amateur form.

Talent-spotter Day believes he set up a scouting record at Luton by signing—without official vetting—three "unknowns" who later won international caps. Their names? Bobby Brennan, Torworth Hughes and Seamus Dunne.

Arsenal "A" team manager George Male believes in positional switches. Cliff Holton

in his "A" team days was moved from full back to centre forward to become first team leader and Cup Medal winner.

Now Male is trying the switch in reverse with Derek Burley, son of former Highbury favourite Charlie Burley. Derek was getting nowhere at inside right. Came an emergency move to centre half and he's now the strong man in the young Gunners' defence.

What's all this Nottingham talk about Tommy Lawton becoming a manager? We can only say we don't think the club is Brentford.

Tom Ratcliffe, one-time Arsenal trainer and present Notts County groundsman, is a natural for an interesting TV ten minutes. He can write backwards and upside down with either hand and both simultaneously. Beautiful writing, too.

Watch for a return to form from Fulham inside forward Jeff Taylor—next season. Taylor, studying for teaching at London University, takes his finals soon and has told manager Bill Dodgin:

"As soon as I'm qualified I shall concentrate entirely on Soccer. I'm not interested in a teaching position until my football career is over."

Ralph Carter, who played with such distinction between Stan Matthews and Tommy Lawton, performs these days in the middle of stars in a different field. Ralph's sweet shop in Hull is conveniently placed between two cinemas.

Bobby Langton, Bolton Wanderers international left winger, never plays a poor match against Middlesbrough. That's why Walter Rowley, former Bolton boss now at Ayresome Park, made a £5,000 offer for Langton recently.

NICE WORK IF
There's lovely lolly in winning the League championship title, as Max Bygraves would say. Manchester United will agree.

Their net revenue from the recent unofficial European club championship match with Austria F.C. at Antwerp has now reached £3,050. And, by the way, this League Champions v. leading European club is to become an annual fixture.

Seven of the leading 10 Rugby League try-scorers, headed by Wigan's Brian Nordgren (New Zealand), are overseas players. Surely that's proof enough that the ban on star imports is bound to hit the box office seriously in about a couple of years.

Tony Ratcliffe, Bristol amateur boxer, looks an even better prospect than elder brother Terry did in his amateur days. Representing Bedminster B.C., young Ratcliffe specialises in first-round knockouts. An 18-year-old light-weight, his most recent victory was over Fred Hills (REME)—in 15 seconds.

Bob Iverson, of Aston Villa's more prosperous playing days, is critically ill following a major operation.

"One of the nicest fellows you could wish to meet, and what a player!" remarked his old team colleague Eric Houghton.

DANIEL MAKES HISTORY

Whatever arises from the Ray Daniel affair, he will go down in history as the man who wanted to leave Arsenal. This is no sudden decision by the Welsh international—it dates back to September, when Arsenal lost to two goals at Derby.

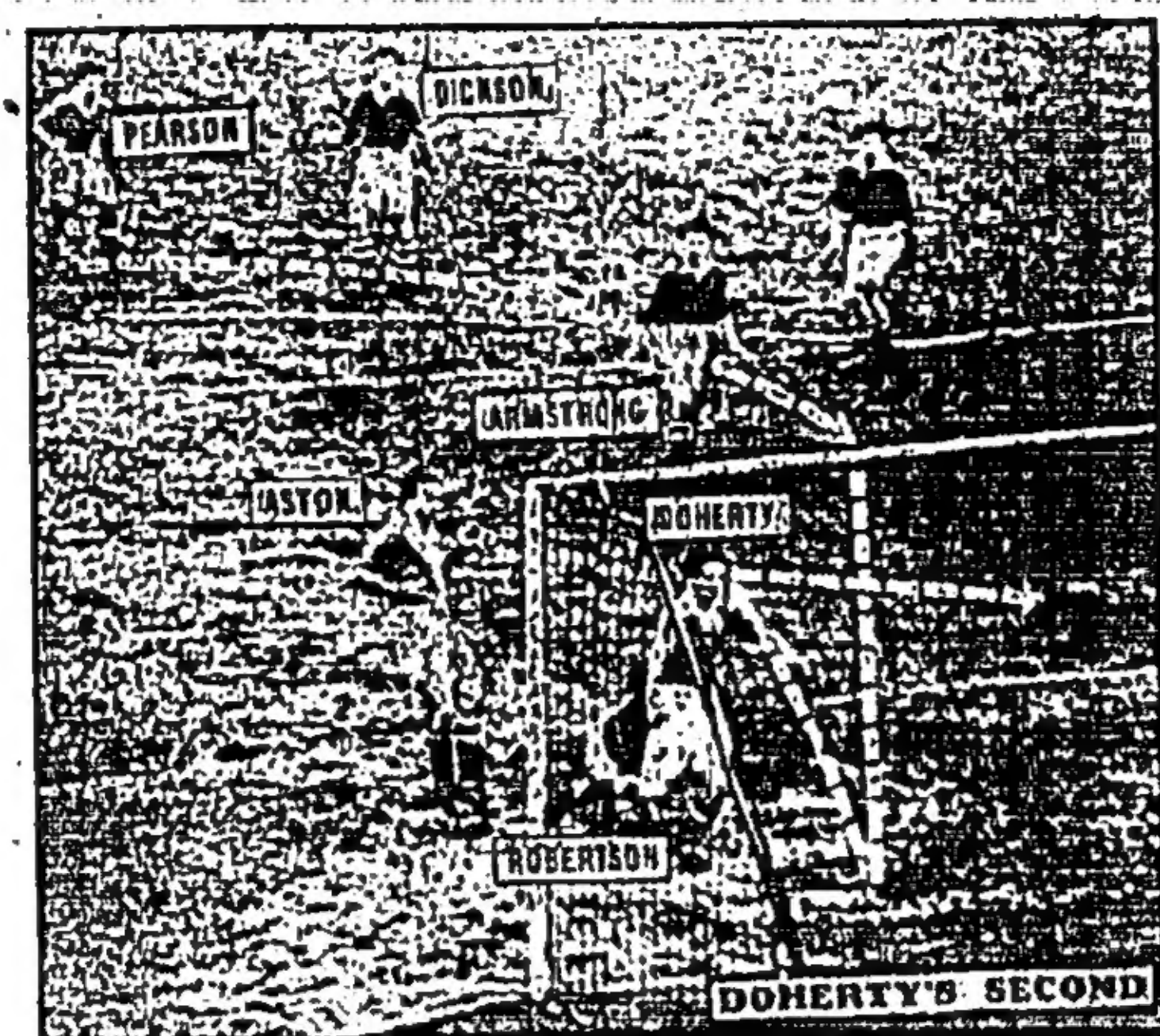
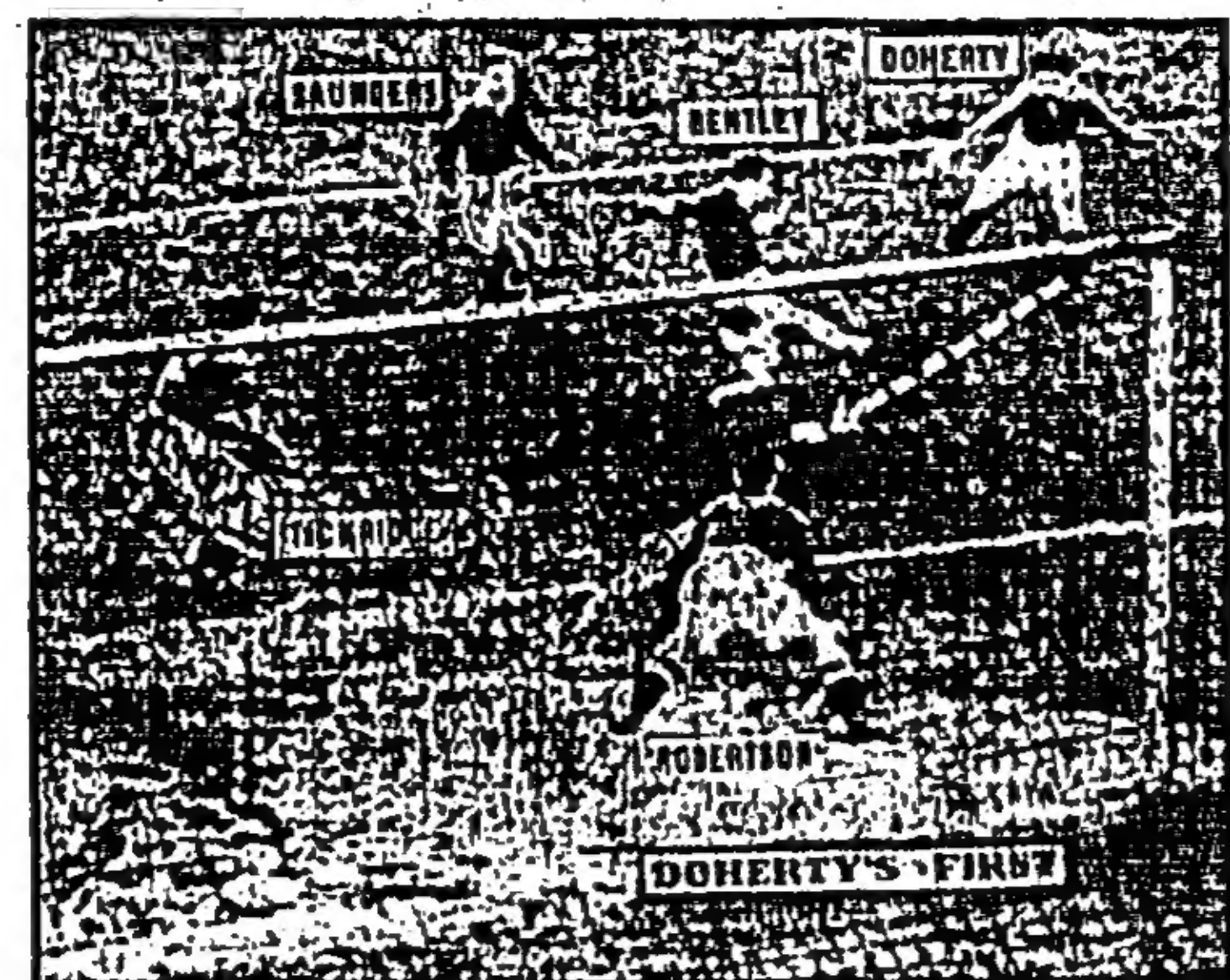
Manager Tom Whittaker had a heart-to-heart talk with Daniel on the return train journey, and we gather the centre-half resigned the criticism somewhat. Now we know what lines young Bill Dodgin's grooming will take.

Favourite story of Lincoln City director Edgar Gilbert concerns his visit to Longchamp Racecourse for the Grand Prix. Says Edgar: "I had £5,000 on the winner." But he still hasn't told us what currency he bet in.

Notts County have had several setbacks in their bid to secure Sammy Smyth from Stoke, but they're not giving up hope.

If Luton Town have any centre-half problems, they will no doubt remember a day three years ago when they turned

FIRST LEAGUE GOAL AT 17

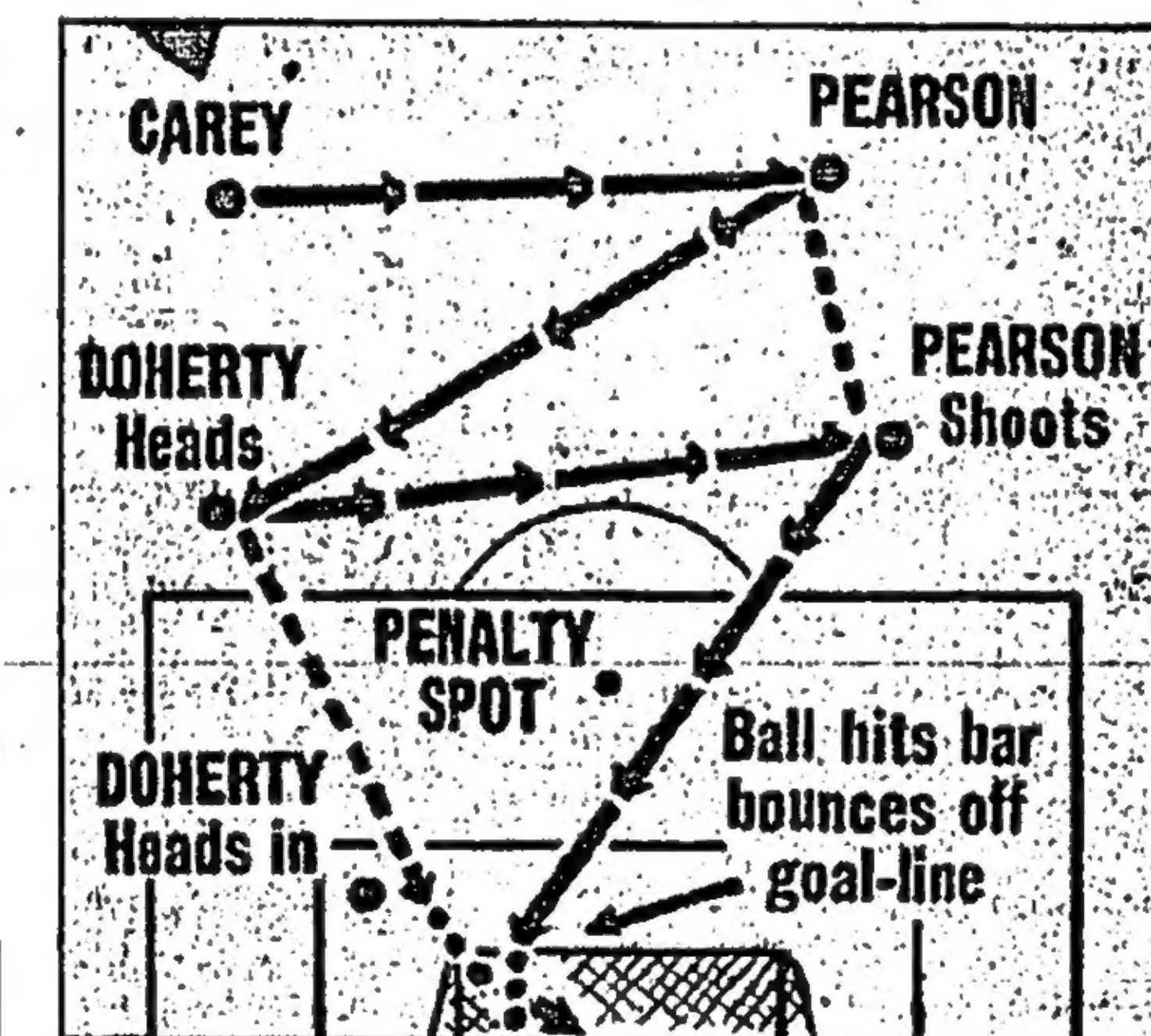


How does it feel when you're 17 and score your first League goal for Manchester United—League Champions?

"Nerves?" said Johnny Doherty after stealing the limelight at Chelsea. "Full of 'em before the game, but out there everything happens so quickly you've no time for nerves. I did feel good when my first went in—a crack with my left."

And his second brought this tribute from England's Stan Pearson: "His return header into the open space for me to shoot was brilliant—his anticipation in being on the spot when my shot hit the bar was even better."—Express Photos.

(Diagram below shows Doherty's second goal).



down a young Navy airman as "not good enough."

Since then the airman has been John Charles's understudy at Leeds, and more recently a pillar of strength in the Coventry defence.

Leeds raked in a five-figure fee for his transfer—just one more reason why Luton are sorry they discarded Roy Kirk.

WEEK'S BEST CRACK

Heard on the terracing at Stoke: "We ought to sign Vale's two paces." "What to play for us?" "No, pray for us."

Reference was to the Rev. A. Bateman, Fort Vale's resident chaplain, and the Rev. Norman Holman, their wing-half, who will shortly resume playing following a knee injury.

FREDDIE MILLS AND RANDOLPH TURPIN MAY TOUR FAR EAST

By ARCHIE QUICK

As a result of a conversation I had with his manager Ted Broadribb, boxer Freddie Mills has written to the War Office stating his willingness to tour Korea and Malaya to entertain the troops there. The genial Freddie, who is a fighter and entertainer rolled into one, has always been ready to offer his services free to the boys overseas for it is over two years since Broadribb told me that he was keen to visit the soldiers in BAOR.

This time Mills proposes to take a party with him comprising Randolph Turpin and two other reigning British Champions, Ronnie Clayton, I know, would like to be one of them. Mills says: "I am fit and would box. I am contemplating a comeback anyhow." Turpin, too, is enthusiastic over the idea. He and his brothers Dick and Jackie recently toured BAOR.

Mills said they could carry a mobile ring of four posts and some ropes, and all they would want then is a piece of flat land—"If there is any flat land in Korea and Malaya!"

field, it is true, but with two valuable matches in hand—both at home.

THE PERSONALITY

The personality of the side is the captain, Jack Chisholm—the only bearded professional League player in captivity! "I shall wear it to the end of the season to win my bet," he told me. It gives this former Spurs, Brentford, Sheffield United footballer and Middlesex cricketer a commanding Captain Cuttle appearance, and he certainly dominates his team from centre-half.

I saw them play Huddersfield, and Argyle were deservedly beaten by two goals to nil in their first defeat at Home Park.

SUCCESSFUL SEASON

The Territorial Army Boxing Association, under the control of Colonel A.R. Mals OBE, is having a successful time, and in its latest contest it beat the full strength of Cambridge University BC at the Queen's Westminsters' London HQ by six bouts to three.

The star of the evening was featherweight Lance Corporal A'Court—not surprising for this is the same A'Court who was ABA flyweight champion, English and Army International and Olympic Games representative. The T.A. of course, get all the Army stars as they finish their National Service.

The Army Crusaders Football Club has concluded a most successful first year. Of nine matches played, five have been won, one drawn and three lost, for a credit goal average of 21-11. The highlight was the defeat of Oxford University Centaurs by a goal to nil in the Argonaut Cup competition. In the next round which is the semi-final the Crusaders play Civil Service Wanderers on February 14.

The Crusaders have arranged a Northern tour in February which will include matches against Liverpool Rovers, Manchester Grammar School, Eton Hall OCS, Bolton School and Shrewsbury School. The Crusaders also play four other matches in January at Sandhurst, Highgate and Winchester. Majors Sherwood and Langdale have been the Crusaders' most consistent goalkeepers.

Capt Don Sewell, 10 Moor Road, Longmoor Camp, Liss, Hants, would be glad to hear from officers returning home who would like to become members of the Crusaders.

SHEER GRIT

For sheer grit in the face of overwhelming difficulty I commend you to Plymouth Argyle FC—their Directors, players, staff, Supporters' Club and loyal public. In the blitz Home Park was wiped out; now it is rising Phoenix-like from the ashes of litter. Not by any means is it yet the complete enclosure, but the progress that has been made since I was there a year ago is astounding.

An ample stand, so far two-thirds completed, has gone up without any call for timber. It is solid concrete and iron, and the dressing room accommodation is as palatial as anything I have seen apart from Arsenal and one or two of the First Division aristocrats. In fact, there is one unique innovation in the home dressing rooms—every player has his own separate bath. The medical room is to be fully equipped too.

A covered stand on the cheap-side has been erected, the playing pitch has been put into perfect order—and, above all, Argyle have not only pulled themselves out of Division Three South, but they are on the threshold of Division One.

Candidly, I do not think they will go up at this the first time of asking and into the First Division for the first time in their long history, but at the time of writing they stand an honourable third in the table, six points behind leaders Hudders-

South Africans Win Second Test

Melbourne, Dec. 30.

South Africa achieved one of the greatest triumphs in their cricket history today when they defeated Australia by 82 runs in the second Test to level the series.

It was their first Test victory over Australia for 42 years and only their second in the 50 years during which the two countries have met.

Australia, needing 373 runs to win in their second innings, put up a desperate defence, but were dismissed for 200—their biggest score in the series so far.

Their plans were wrecked by the superlative bowling of the tall, white off-spinner, Hugh Tayfield, who took seven wickets for 81 runs and had match figures of 13 wickets for 171 runs.

A valiant effort by the tall-end batsmen—the last three wickets added 100 runs—failed to save Australia, after Tayfield had taken three wickets before lunch without conceding a run.

The final scores were: South Africa—227 and 388.

McKenley Wins Sprint Double

Kingsdon, Dec. 30.

Herb McKenley, running for a team of Jamaica Olympic athletes against a United States Olympic team here, yesterday won the 100 metres and the 200 metres. He also ran a leg of the 1,000 metres medley relay, which Jamaica won.

McKenley's sprint double gave him four victories against the Americans in three days. On Saturday, he took the 100 metres and 400 metres at a similar meeting here.

The Jamaican sprint star clocked 10.7 seconds in the 100 metres yesterday to win from Jim Gathers (U.S.) with Michael Agostini, 17-year-old Jamaican runner, and George Rhoades, Jamaica, tying for third place.

In the 200 metres, McKenley fought a great duel with Andy Stanfield (U.S.) to win in 21.3 seconds. Agostini was third.

The Jamaican team won the relay made up of legs of 100, 200, 300 and 400 metres in one minute 52.3 seconds.

Milton Campbell (U.S.) beat Dillard, the Olympic champion, in the 110 metres hurdles, his time of 14.4 seconds beating the Jamaican and Caribbean record of 14.5 seconds set up by Dillard at the previous meeting.

Reg Pearson (U.S.) won the 400 metres invitation race in 46.5 seconds from Roscoe Brown (U.S.) and Gilbert McGregor (Jamaica).—Reuter.

Tayfield's great spell virtually clinched Australia's defeat. Pitching on some cracks within a good length, he drove the batsmen right back on their wickets with his stinging "offcutters" and "faster" top-spinners.

He sent back Gil Langley, the dynamic Keith Miller and Graeme Holo in nine overs without a run being scored off him.

He had done the bulk of the work for South Africa in the first innings, taking six for 84.

The South Africans were given one of the greatest ovations ever witnessed on the Melbourne ground as they returned to the pavilion after Mello had caught Ring off Tayfield to end the match.

The final scores were: Australia—243 and 290. South Africa—227 and 388.

Bowling Analysis

	O	M	R	W
Mello	11	2	39	2
Watkins	10	1	34	0
Tayfield	27.4	13	81	7
Murray	23	7	69	2
Mansel	14	4	69	0

The slight extra were made up of one bye, six leg byes and one no ball.—Reuter.

TRINIDAD TEAM

Port of Spain, Dec. 30.

Jeff Stollmeyer, who will lead the West Indies in the forthcoming Test series against India, is captain of the Trinidad team to meet the tourists in their opening first class match starting here on January 13.

The 12 players from whom the Trinidad team will be chosen, announced to-day, include three Test players—Stollmeyer, Gerry Gomez, and Sonny Ramphal. The 12 are Stollmeyer, Gomez, Ramphal, Rupert Tangchong, Byron Asgerall, Ralph Legall, Lennox Butler, Oliver Demming, Ken Corbie, Donald Ramsonoo, Ben Kanhai and Carl Furlonge.—Reuter.

TABLE TENNIS EXHIBITION SERIES

A series of exhibition table tennis matches between Hong-kong and India will be held at the Southern Playground Stadium, Wanchai, today and tomorrow, commencing 7.30 p.m. each day.

India will be represented by members of the Indian team which took part in the Asian Championships at Singapore last month. The players are Mrs G. Nasikwala, T. D. Rangarajan, K. Jayanti, T. Thiruvengadam, R. Bhundari, K. Nagaraj and D. Sampat.

Hongkong will be represented by Shih Su-chor, Fu Chi-fang, Cheng Kwok-wing, Chung Ching-sing, Law Kam-sun and Miss Bagule Wong.

The programme will include Men's Doubles, Mixed Doubles and Ladies' Singles events on Swaythling Cup and Davis Cup lines.

THE GAMBOLS

By Barry Appleby



ONCE IT WAS MAGIC, ENCHANTMENT, BUT NOW IT'S PANTOMANIA

Says ROBERT OTTAWAY

Let me first pay my due to the season of goodwill towards men—even panto producers. They are no worse this year than they've always been. But pantomime is the slickest confidence trick practised on a gullible public. It's a blanket name for mediocrity.

If "Humpty Dumpty" were put on in the spring, called "Broken Eggs," and advertised as a musical starring Christine Norden, it wouldn't run a month.

For 17 Years Ida Has Puzzled Hollywood

For 17 years Hollywood has been puzzled by Ida Lupino. She doesn't fit into any known pigeon-hole. She makes the horrible mistake of being different in a place that loves the familiar.

At sweet 16 she was whisked to Hollywood to play "Alice in Wonderland." But she didn't, for even then they were a little dubious about the saccharine appeal of the wide-eyed Ida. They thought the siren notes of her low-keyed voice somewhat out of place in Wonderland.

Ever since, her acting career has been a two-way stretch: her face is innocently petite, her figure wispy—but her personality is man-sized. So she's either simpered as a curd-bearer heroine or she's taken to crime.

And, over a non-poisonous drink in her Park-lane flat, she told me of a film she'd like to make in Europe next year. It concerns two women, one of whom has lethal ideas about the other. Which is the bad girl is anybody's guess till the last reel.

FAMILY AFFAIR

Ida wants to make the story with Joan Fontaine—and that would make it almost a family affair. For Miss Fontaine is now Mrs. Collier Young; she usurped the title from Miss Lupino, who divorced her second husband last year.

Ida hankers after the raw and the vital. She turned film director with "Not Wanted," a film that cleared the air about unmarried motherhood.

Her latest film assignment has been the toughest. She has directed an all-male cast in a crime story—tentative title, "A KILLER IS LOOSE"—that she helped to write. It involved a dusty and windy location in the black Mohave desert—and Ida was not too keen on this man-handling chore at first.

"But the director went sick," she says, "and I took over at a week's notice. I had to. But if you like men, you understand them. And I like men."

PAY...CHECK

Multiply a star's salary by two, three, or four—and you have the weekly pay-check they like to see in print.

A fortnight ago an American magazine said of Claire Bloom: "Her fame has far outstripped her fortune. She got £70 a week as Chaplin's leading lady. She gets £40 a week at the Old Vic."

Recently the journal printed an urgent cable: "Claire Bloom got £430 a week, plus £100 a week expenses." It came from Chaplin's personal aide, Harry Crocker.

Miss Bloom, I'm glad to say, was too modest to comment.

JACK GOES WEST

Jack Buchanan, now filming with Fred Astaire in "BAND-WAGON," wrote me from Hollywood a while ago: "Although the film is not yet finished, already sweet old gentlemen with contracts are taking me on one side and asking me to sign."

Apparently one of the sweet old gents has conquered. For I hear that Jack will be back in Hollywood for another film next July.

Which brings to my mind one of the most haunting mysteries about British films. Where are the musicals? Whenever a British company tries its hand at song-and-dance, the result is as buoyant as a dumpling.

I would take Joan Carson (from "Love from Judy"), Wendy Donovan (from "Zip Goes Z"),

Australians Retain The Davis Cup

Adelaide, Dec. 30.

Australia today retained the Davis Cup when Frank Sedgman and Kent McGregor beat the American pair Vic Seixas and Tony Trabert, 6-3, 6-4, 1-6, 6-3.

Australia had won the first two singles yesterday. The Australian pair were on top throughout the match except in the third set when Seixas and Trabert were quick to take advantage of an unaccountable lapse of form on the part of Sedgman.

The match opened with McGregor and Sedgman winning the first game on McGregor's service. The Australians then broke through Trabert's service to lead 2-0 and went on to a 3-0 lead.

The games then went with services for the Australians to win 6-3.

Sedgman and McGregor won the second set 6-4. The break came in the third game when Seixas was serving. Throughout the set Sedgman's service was outstanding.

The Americans' chance came in the third set when they took Sedgman's service in the second game. This spurred them to the peak of their form. They played superb tennis, pressing home every advantage.

The fate of the Cup was decided in the fourth set when Seixas lost on his service to enable the Australians to win 6-3.—Reuter.

OFFER BY KRAMER

Melbourne, Dec. 30. Jack Kramer, the American professional tennis promoter and former Wimbledon champion, has asked for a decision by January 3 from Frank Sedgman and Ken McGregor on whether they will turn professional, it was reported today.

The Melbourne Herald quoted Kramer as saying in a radio-telephone talk from Los Angeles that he was "on tenderhooks." "I've got to get them," he added.

Kramer is reported to have stated that Sedgman could make more than \$100,000 in his first five months as a professional, and that McGregor, Pancho Segura, the Ecuadorian professional, and himself, the "three greats" would go to Europe and South Africa.

Kramer said the basic guarantee on one year's contract for a start would be \$75,000 for Sedgman and \$25,000 for McGregor.—Reuter.

HASTINGS CHESS CONGRESS

Hastings, Dec. 30. One hundred competitors, ranging from national champions to ordinary club players, from many parts of Britain are taking part in the 28th annual International Chess Congress which opened here today.

Six countries—Britain with five players, and Italy, Spain, Switzerland, Canada and the United States—with one each—are represented in the premier section. The winner receives £50.—Reuter.

Christmas is the excuse for the ritual. Critics and public alike are supposed to be in an indulgent mood. But does that justify jokes that ceased to amuse Queen Victoria, actresses whose sole assets are great lengths of nylon limb, and a script that wanders wildly from whimsy to kitchen slapstick?

I know something about the tradition behind it. I know that children are supposed to tap it up. I know that for anyone to suggest that there's no kick in the current panto is tantamount to high treason.

A polite conspiracy has been forged to conceal wilful ineptitude. I know that pantomime was once a name that stood for enchantment. Its scenic effects had magic, its story charms, and it reintroduced us each year to the perennial figures of fairy-tale and myth.

But the modern descendant is a very poor relation. The Harlequinade has become American-type spectacle, the fairy has become tapdancer, the story is generally abandoned in mid-career.

If the concoction is aimed at children, then why bring in tatty, burlesque jokes that could only bring a titter to old men in their third childhood?

If grown-ups are supposed to be diverted, then why bother with Little Jack Horner, Mother Goose, and the rest of the human menagerie?

The trouble is, of course, that pantomime is on its last legs. It's symptomatic that London's West End has only two samples this year; last year it was three.

With the fever of dying men, producers try to keep the patient alive. They put "Jack and the Beanstalk" on ice—and so turn Jack into a cousin of "Lost Mary" on ice.

Last year the Palladium had Terry-Thomas teetering about the stage in panto get-up. He looked almost as embarrassed as me—until he broke into his radio routine.

But the pulse of pantomime beats slower and slower. It will stop altogether unless someone of imagination and taste takes an interest. And, as a first step, I suggest all producers should take a trip underneath the Charing Cross arches, where the tiny Players' Theatre has refurbished a version of "Babes in the Wood," first performed in 1859.

Here's the proof that pantomime need not be a corpse. Here are wit and visual enchantment. Here, above all, no one mentions Gilbert Harding.

PRINCE MICHAEL They say that Michael Wilding refused to take that part in "Latin Lovers" because he would not get the girl in the end. Now he gets his reward.

M.G.M. are planning to film the Laurence Housman account of "Victoria," Wilding will be Prince Albert. And the girl he gets in the end of this one will be Deborah Kerr, who is cast as Victoria.

Wilding, as a felt-hat hero, helped Anna Neagle to make one of Britain's most profitable film partnerships.

I couldn't wait to tell her the news about Wilding. But she was touring in her Coronation play, "The Glorious Years." In it, of course, she appears as Queen Victoria.

Ladies' Hockey Trial On Sunday

The following players are requested to be at Club de Recreio on Sunday at 2.15 p.m. for the second Ladies' "Interport" hockey trial:

D. Ozorio, B. Rouse, T. Noronha, M. Hinkinson, B. Greaves, F. Ferreira, S. Correa, L. Colloco, H. Hale, E. Leonard, R. Marques, C. Marchetti, A. Oei, J. Peach, J. Avasia, M. Revie, M. Melkio, L. Brandt, M. Fincher, N. Simmons, S. Bolton, C. Thompson, D. Jillett, J. Crighton, J. Hynes, L. Elm, J. Wheeler, M. Stevens, J. Bedford, N. Hill, B. Campbell, L. Lambour, R. Read, E. Pereira, A. Salnabury, D. Handyside, R. Scott, D. Barten, H. Fowler, V. Churn, V. Jillett, L. Ramsey, P. Buchanan, N. Clayton, and P. Bliss.

All players are requested to turn up in white and bring a coloured shirt as well. The umpires will be F/Sat. F. L. Leigh and F/Lt. E. J. Corbett.—Reuter.

THE CARY GRANTS ARE HERE



Mr Cary Grant, famous film star, and his actress-wife, Betsy Drake, snapped aboard the Norwegian cargo liner Vigan on their arrival from Manila yesterday on a "leisurely Pacific cruise." On right is Mr Paul N. Bond, Vice-President of C. F. Sharp & Co., S/A, agents of the Vigan. — China Mail Photo.

COLOSSAL PIRATE EPIC BECOMES LAUGH HIT

By KEN SMITH

London.

Hollywood was worried. It listened to the audiences at its magnificent, tremendous, terrific, epoch-making Technicolour costume pictures and heard them laughing—in all the wrong places.

This was heresy. So Warner Bros. decided to make the magnificent, tremendous, etc., etc., Technicolour costume picture to end all the magnificent—well, you know it.

Theirs would be serious. It would cost 2,000,000 dollars. It would have Burt Lancaster for thrills, Eva Bartok for romance, a fleet of galleons (boarding parties for the use of "Gee, boys, those fights'll be stoopedous!") and an army of pirates for blood-curdling screams and hand-to-hand fighting.

What's more, there would be no nonsense about the making. None of your fake Pacific locations filmed from the edge of a studio water-tank in California, but a real trip to a real pirate island (called Ischia—look it up on the map) in the Mediterranean.

THEY WERE GLUM They filmed it. They called it The Crimson Pirate. They showed the footage privately in Hollywood before final assembly. Then they stared at each other glumly.

"Heck," they said, in effect. "This'll make them roll in the aisles. Boys, it's a flop." But here is where I come in. Burt and I, chatting over the gloomy subject of those endless costume extravaganzas in London last year, had decided that the real picture to end all costume pictures was one that took the monkey out of them.

So you will see The Crimson Pirate. And if your reaction is anything like America's, you'll laugh, and laugh, and laugh.

Yes, Burt Lancaster had been working in Ischia very much tongue in cheek, and back in Hollywood, seeing the long faces, he suggested a new "intro" to the film.

Now it opens with Burt swinging from the mast-top of one ship to another. As the camera goes into close-up, he says:

"Man the yards! Crack on all canvas! Gather round, lads and lassies, gather round. You've been shanghaied aboard for the last cruise of the Crimson Pirate, a long, long time ago in the far, far Caribbean. Remember, in a pirate's ship, in pirate waters, in a pirate world. Ask no questions; believe only what you see!"

He swings back to the first ship. The camera moves in, Lancaster winks:

"No, believe half of what you see. Man the capstans! Up anchor! Move, you lubbers!"

After that you can let yourself go. And when your sides are aching, take a rest and get some thrills at Burt Lancaster (no stunt-man for him) swinging from yardarms or diving into the sea.

P.S.—A horrible thought occurs to me. Suppose you all take it seriously!

MY SPIES TELL ME

Shush! It's a big secret but my spies tell me that Betty Davis has made a new picture. Nobody knows which company filmed it, or how much it cost, or who (except Betty) is in it; and even the title (The Star) is only tentative.

But I gather that the story is about a top contract star who has a row with her bosses, is fired and comes to Britain to film. Her old bosses win an injunction restraining her from making the picture and the star returns to Hollywood, patches up her quarrel and gains her second Oscar.

More quarrels follow. She leaves again. Bad films follow, then a triumphant come-back picture with another company, followed by a successful stage appearance in a musical. The picture ends with the star returning to her original bosses.

Recognise it? Yes, it's the life story of Betty Davis. But it isn't wholly true. You see, Betty never returned to her original bosses.

And that rules out one company who might have made it: Warner Brothers.

DID THEY JUDGE?

The Come-down Dept., No. 1: Two years ago James Mason told me he was to make his first independent film. Lady Faversham, from a novel by his wife, Pamela Kellman. He said then: "Let the public judge me on this picture. It will be made as I want it."

After lying on Republic's shelf since the end of last year it has been quietly put out on a "floating release" which means no circuit booking and no West End showing.

Did Woudour Street see it and judge?

AFTER THREE YEARS

The Come-down Dept., No. 2: Three years ago Paula Valenski made Three Men and a Girl. Producer Anatole de Gruwald said it would raise her to stardom. The male leads were America's Burgess Meredith, France's Jean Pierre Aumont and Britain's Richard Murdoch.

Now re-titled Golden Arrow it has been released in the West End as a supporting feature. But why the delay, and why a supporting feature? It's better than a dozen so-called "main" British pictures I could name.

Harold Conway's Show Talk

So Mr McCrea Makes A Bid For The Beast

London. WHO is Hollywood's laziest star? Joel McCrea, hero of Western films, laid claim to the title when he arrived here recently—the McCrea who has been placed among the top ten in American popularity polls for the past 17 years, who is reputed to be one of the screen's wealthiest actors.

Mr McCrea put up quite an act about his indolence, I recall. "Acting? I never attempt it. A phid sort of fellow, that's me, inclined to take things easy. So when I face the camera, I just continue to be placid. It always seems to come out satisfactorily; the studio pay me well—and then I can go home to my ranch for another few months' rest."

A good story, if you believed it. I didn't; neither, I think, did McCrea—no actor stays at the top for 17 years by taking things easy.

At any rate, the air of Dorset—where he and Evelyn Keyes have been making their first British film, Roughshoot—seems to have braced him. He is rediscovering himself as character actor; now owns ambitions for throwing off the placidly—and giving his long-faithful public a surprise.

A SURPRISE

Next year producer Raymond Stross is following up Roughshoot with a comedy-fantasy called Beast and the Beauty, adapted from an American novel—about a giant bearded wrestler who helps his heroes to retrieve her family fortune. The setting is an English castle, the only property left intact by the girl's father—a former millionaire sports promoter.

If his Hollywood commitments allow, Joel McCrea hopes to come back and play the Beast—with, possibly, Gene Tierney as Beauty. That would surprise his public all right.

"It would be a part entirely unlike anything I have done before," he says. "But here in England I have found acting very congenial—it has suddenly given me the urge to extend myself as an actor. And now is the time to do it, if ever."

The supposedly lazy, newly-ambitious Mr McCrea—he is still only 47—looked at the hotel clock, which said 11 p.m., and set off for work. He was due for some all-night acting at Waterloo Station.

BETTY AS SOPHIE

Betty Hutton has special reason for recovering the weight she lost on her last tour in this country. Immediately after Christmas she begins filming the life-story of Sophie Tucker—finishing up her 70th birthday next year.

What does Miss Tucker think of the idea? A little anxiously, she asked how the role would be played.

"I looked her straight in the eye," Miss Hutton told me, "and said I wanted to act the story of an ugly girl who succeeded despite her ugliness, who became famous and liked—but knew she had never been really loved. Then I waited for an explosion."

"Instead, Sophie patted me on the head contentedly and said: 'That's a good girl. I was'

LONG LIST

Rita Hayworth, who has just finished acting—and dancing—the role of Salome, has now been allotted the part of Sadie Thompson, the South Seas seductress, in a new film version of Rain.

His is the Somerset Maugham character Tallulah Bankhead once wanted to play on the London stage; according to her autobiography, she tried to commit suicide when another actress got the job.

Unlike Tallulah, Miss Hayworth is not likely to be sacked after a few days' rehearsal. Her employers are too intent upon making up for lost time and lost money. They still have a formidable list of seductresses, ancient and modern, for their returned star to tackle. Salome, I gather, was just a beginning.

(World Copyright Reserved.—London Express Service.)

Cricket Teams

The following are Club selections for Quadrangular and League cricket matches tomorrow and over the week-end:

Hongkong C.C. v Royal Navy in a Quadrangular Competition match at Chater Road on Sunday, commencing 11 a.m. F. R. Kermack, commencing noon.—N. E. Arthy, commencing 1 p.m. A. Pearce, G. H. P. Pritchard, D. W. Lewis, H. G. Hubbs, K. G. E. Pearson, R. G. Craig, J. R. Jenkins, G. Connell, C. Ure.

Royal Air Force v Royal Air Force in a Quadrangular Competition match at Chater Road on Sunday, commencing 11 a.m. F. R. Kermack, commencing noon.—N. E. Arthy, commencing 1 p.m. A. Pearce, G. H. P. Pritchard, D. W. Lewis, H. G. Hubbs, K. G. E. Pearson, R. G. Craig, J. R. Jenkins, G. Connell, C. Ure.

Royal Air Force v Royal Air Force in a Quadrangular Competition match at Chater Road on Sunday, commencing 11 a.m. F. R. Kermack, commencing noon.—N. E. Arthy, commencing 1 p.m. A. Pearce, G. H. P. Pritchard, D. W. Lewis, H. G. Hubbs, K. G. E. Pearson, R. G. Craig, J. R. Jenkins, G. Connell, C. Ure.

Schools' Football

The following School Football League fixtures are down for decision on Sunday, January 4:

JUNIOR DIVISION
At Happy Valley
E.K.A.M. v Junior Tech, 10 a.m.
Referee—Armstrong.
Hennessy Road v Salesian, 10 a.m.
Referee—Louis C. Ping.
E.K.P.M. v Northcote, 10 a.m.
Referee—A.K. Barnett.
Queen's v St. Joseph's, 11 a.m.
Referee—L. Willocks.

DAILY EXPRESS GARDEN BOOK

Containing—

- 5 packets of flower seeds: Candytuft, Cornflower, Californian Poppy, Love-in-a-Mist, Virginian Stock, and Mixed Flowers. (Locally tested).

\$3

S. C. M. POST
HONG KONG
KOWLOON
and
KELLY & WALSH
PLANT NOW
FOR FEB/MARCH
FLOWERING

BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO			
"LIANYANG"	Yokohama, Osaka, Nagoya, Kobe	10 a.m.	2nd Jan.
"SHENGKING"	Keelung, Tientsin	3 p.m.	3rd Jan.
"YUNNAN"	Shanghai	10 a.m.	4th Jan.
"HUNAN"	Tientsin	10 a.m.	5th Jan.
"SOOCHOW"	Bangkok	10 a.m.	7th Jan.
"HUPEI"	Tientsin	10 a.m.	8th Jan.
"FENHONG"	Bangkok	10 a.m.	8th Jan.
"YOCOW"	Semarang, Sourabaya, Djakarta, Semarang, Sourabaya & Macassar	8 a.m.	10th Jan.
"SHENGKING"	Keelung, Tientsin	10 a.m.	10th Jan.
"ANKING"	Singapore, Penang & Belawan	10 a.m.	10th Jan.
"SZECHUEN"	Yokohama, Nagoya, Osaka & Kobe	10 a.m.	10th Jan.
ARRIVALS FROM			
"SHENGKING"	Keelung	7 a.m.	1st Jan.
"HUPEI"	Tientsin	3rd Jan.	
"PAKHOI"	Kobe	5th Jan.	
"SOOCHOW"	Kobe	5th Jan.	
"FENHONG"	Yokohama	8th Jan.	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO			
"CHANGTE"	Kobe	10 a.m.	1st Jan.
"TAIYUAN"	Kobe, Yokohama & Nagoya	10 a.m.	2nd Jan.
"CHANGTE"	Sydney & Melbourne	18th Jan.	
"TAIYUAN"	Sydney & Melbourne	22nd Jan.	
ARRIVALS FROM			
"CHANGTE"	Australia & Manila	In Port	
"TAIYUAN"	Australia & Manila	In Port	
"CHANGTE"	Kobe	14th Jan.	
"TAIYUAN"	Japan	20th Jan.	

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said			
"ASTYANAX"	Genoa, London, Rotterdam & Hamburg	Sails 3 p.m.	2nd Jan.
"PERSEUS"	Marseilles, Liverpool & Glasgow	Sails 11 a.m.	6th Jan.
"AGAPENOR"	London, Rotterdam & Hamburg	25th Jan.	
"ASCANIUS"	Liverpool & Dublin	25th Jan.	
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th Feb.	
Scheduled Sailings from Europe			
G. "ASCANIUS"	Liverpool	10th Jan.	
G. "AGAPENOR"	do	10th Jan.	
G. "PYRRHUS"	do	17th Jan.	
G. "CALCHAS"	do	23rd Jan.	
G. "AUTOMEDON"	do	30th Jan.	
G. "ATREUS"	5th Jan.	10th Jan.	
G. "PELEUS"	9th Jan.	10th Jan.	
G. "MENTOR"	18th Jan.	22nd Feb.	

G. Loading Glasgow, before Liverpool.
S. Loading Swansea, before Liverpool.
Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

"DONA NATI"	5th Jan.
"AJAX"	20th Jan.
SAILING FOR KINGSTON, NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.	
"MENESTHEUS"	20th Jan.
"DONA NATI"	4th Feb.

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K. (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Mon, Thurs	6.45 a.m. Tues, Fri
HK/Hanoi (DC-3)	4.45 a.m. Tues, Thurs	4.45 p.m. Tues, Thurs
HK/Hongkong (DC-3)	6.45 a.m. Thurs	4.15 p.m. Thurs
HK/Singapore (DC-4)	10.45 a.m. Tues, Thurs	6.45 p.m. Tues, Thurs
HK/Manila/B.N. Borneo (DC-3)	7.15 a.m. Tues, Fri	6.45 p.m. Wed, Sat

All the above subject to Alteration without notice.
For passage and Freight Particulars please apply to

1 CONNAUGHT RD. C. Tel. 30331 8
BRANCH OFFICE: 50 Connaught Rd. West 25875 32144 24878

BENGLINE

ARRIVALS

FROM	DUE
"BENALDANACH"	U.K. on or abt. 8th Jan.
"BENVENUE"	Japan 9th Jan.
"KING MALCOLM"	U.K. via Singapore 10th Jan.
"BENATTOW"	U.K. via Singapore 17th Jan.
"BENREOCH"	Japan 10th Jan.
"BENMIOR"	U.K. 2nd Feb.
"BENCROACHAN"	Japan 10th Feb.
"BENALDER"	U.K. via Singapore 14th Feb.

SAILINGS

TO	LOADING ON OR ABT.
"BENVENUE"	Direct to Singapore, thence Liverpool, Antwerp, Rotterdam and Hamburg. 9th Jan.
"BENALDANACH"	A v o n m o u t h, Liverpool, Glasgow, and Antwerp. 11th Jan.
"BENREOCH"	Direct to Singapore, thence Genoa, London, Hull and Hamburg. 20th Jan.
"BENATTOW"	Kure, Kobe and Yokohama. 21st Jan.
"BENMIOR"	S a n d a k a n, Singapore, Havre, London, Rotterdam and Hull. 5th Feb.
"BENCROACHAN"	Direct to Singapore, thence Liverpool, Dublin, Hamburg and Antwerp. 11th Feb.
"BENALDER"	Kure, Kobe, and Yokohama. 10th Feb.

All vessels accept Cargo for Aden, Suez and Port Said.
W. R. LOXLEY & CO., (CHINA) LTD.
York Building. Telephone: 84166.

CHINA MAIL

HONGKONG

PUBLISHED DAILY (AFTERNOON)
Price, 20 cents per copy.
Subscriptions: \$5.00 per month.
Postage: China and Macao \$3.00 per month, U.K. British Possessions and other countries \$7.00 per month.
News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary, Telephone 2441 (4 Lines).
KOWLOON OFFICE: Salisbury Road. Telephone: 52323.

Classified Advertisements
20 WORDS \$4.00
for 1 DAY PREPAID
ALTERNATE INSERTIONS \$1.50 PER DAY
10 cents PER WORD OVER 20
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word, ADDITIONAL INSERTIONS 10% EXTRA.
If not prepaid a booking fee of 50 cents is charged.

ACKNOWLEDGMENTS
The family of the late Mrs Sarah Rozario Antonio wishes to thank the Reverend Catholic Fathers, Doctors, relatives, and friends for their kind assistance, condolences, letters of sympathy and service and funeral.

MUSICAL

LARGE ORGAN with 10 couplers, baby grand piano, Reckonbacker electric guitar with amplifier, beautiful tone. Prices reasonable. Also new stocks of strings for violin, viola, cell, double bass, 8 speeds electric gramophone, record by "RCA" H.M.V. "Decca" "Parlophone" Chinese and Japanese popular songs etc. Please call at Mayfair Music Company, 131, Queen's Road, Central.

MAYFAIR Music Company, for records, gramophones, record changers, metronomes, violins, double bass, jazz drums, piano accordions, violas, musical publications and accessories. Please call at 131, Queen's Road, Central, 1st floor, between "Golden City" and "Yan Yan" Restaurant.
NEW STOCK of "Kemble" "Morington & Weston" pianos, upright, baby grand models, tropicalised, fully guaranteed, also reconstructed by famous well-known makers. Prices reasonable. Please call at King's Music Company, 5, Chiu Lung Street, telephone 30459.

TUITION GIVEN

DANCELOOM DANCING: "Tap Dancing", Latin-American dances, new advanced variations start immediately. Classes by Misses Tony Wong, 60, Wongchichong Road.

NOTICE TO CONSIGNEES

Consignees per "HIKAWA MARU"
are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and conditions of storage and where delivery may be obtained.
Damaged packages are to be left in the godown for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 2nd January, 1953.

All claims against the steamer must be presented to the Underwriters on or before the 8th January, 1953, or they will not be recognised. No Fire Insurance will be effected.
HODDWEILL & CO., LTD.
Agents.
Hongkong, 29th December, 1952.

NOTICE TO CONSIGNEES

a.s. "CHANGTE"
arrived 29th December, 1952.
Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at 10 a.m. on the 2nd January, 1953, and consignees are requested to have their representatives present during the survey.
BUTTERFIELD & SWIRE, Agents.
Australian-oriental Line Ltd., China Navigation Co. Ltd.
Hongkong, 29th December, 1952.

NOTICE TO CONSIGNEES

m/v "AENEAS"
Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at 10 a.m. on the 2nd January, 1953, and consignees are requested to have their representatives present during the survey.
BUTTERFIELD & SWIRE, Agents.
Hongkong, 29th December, 1952.

NOTICE

CHINA PROVIDENT LOAN & MORTGAGE COMPANY, LIMITED.

NOTICE TO SHAREHOLDERS

FINAL CALL

In conformity with the requirements of Clause 19 of the Company's Articles of Association, NOTICE IS HEREBY GIVEN that the Final Call on the New Shares is due and payable on or before 31st December, 1952, at the Hongkong & Shanghai Banking Corporation, Hong Kong.

For & on behalf of:
CHINA PROVIDENT LOAN MORTGAGE CO., LTD.

R. A. WICKERSON,
Managing Director

Hong Kong, 29th December, 1952.

OXFORD BLAMES SERVICES

London, Dec. 30.
The high illegitimacy rate in Oxford last year—7.45 per cent, compared with the national average of 4.8—has been investigated by the city council's health committee, whose report will come before the council.
The report states: "The proximity of Service camps to Oxford is a contributory factor."
"Popular assumptions that the majority of mothers of illegitimate children are aged under 21, unmarried, with no previous children, and normally living elsewhere than Oxford, are not supported by the facts."
"The whole question is bound up with the moral standards of the present age, and the decline in a sense of sin or even responsibility."

Greater readiness by parents to accept the duty of instilling into their children a proper appreciation of the moral and social aspects of the matter is urged.

Powder Kills Babies By The Dozen

Paris, Dec. 30.
Inquiries have been opened by the French police into the deaths of several dozen babies in Brittany and elsewhere in Western France, apparently caused by the use of a baby powder containing some poisonous substance.

In Finistère alone more than 12 babies have died, two of them—a three-month-old girl and a two-year-old boy—only three days ago.

The director of the factory making the powder has been questioned by police, and a Paris toxicologist has been summoned to make an analysis.

About 2,000 boxes of the "death powder" are believed to be still in circulation and local authorities have warned mothers.

P&O B.L.E.&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CARTHAGE"	11th December	12th January
"CORFU"	6th January	6th February
"CHUSAN"	20th January	17th February
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore		
Homewards	Leaves Hongkong	Due London
"CARTHAGE"	16th January	16th February
"CORFU"	11th February	14th March
"CHUSAN"	21st February	26th March

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

Outwards	From U.K.	For
"SHILLONG"	10th January	Japan
Homewards	Sails	For
"SUNDA"	7th January	Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, Casablanca, Tripoli, London, Antwerp, Rotterdam & Hamburg

With liberty to call at Bombay if inducement offers
Tanks available for carriage of Oil in Bulk.
Space for refrigerated cargo. Limited Passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

"WARORA"	due 5th Jan.	from Japan
	sails 7th Jan.	for Straits, Hongkong & Calcutta
"SIRDHANA"	due 16th Jan.	from Japan
	sails 20th Jan.	for Straits, Hongkong & Calcutta

P. & O.B. I. JOINT SERVICE

"ORNA"	due 5th Jan.	from Japan
	sails 9th Jan.	for Singapore, Colombo, Bombay, Karachi, Port of India, G. Gulf
"ORMARA"	due 10th Jan.	from Japan
	sails 17th Jan.	for Singapore, Colombo, Bombay, Karachi, Port of India, G. Gulf
"OKILA"	due 23rd Jan.	from Japan
	sails 26th Jan.	for Singapore, Colombo, Bombay, Karachi, Port of India, G. Gulf

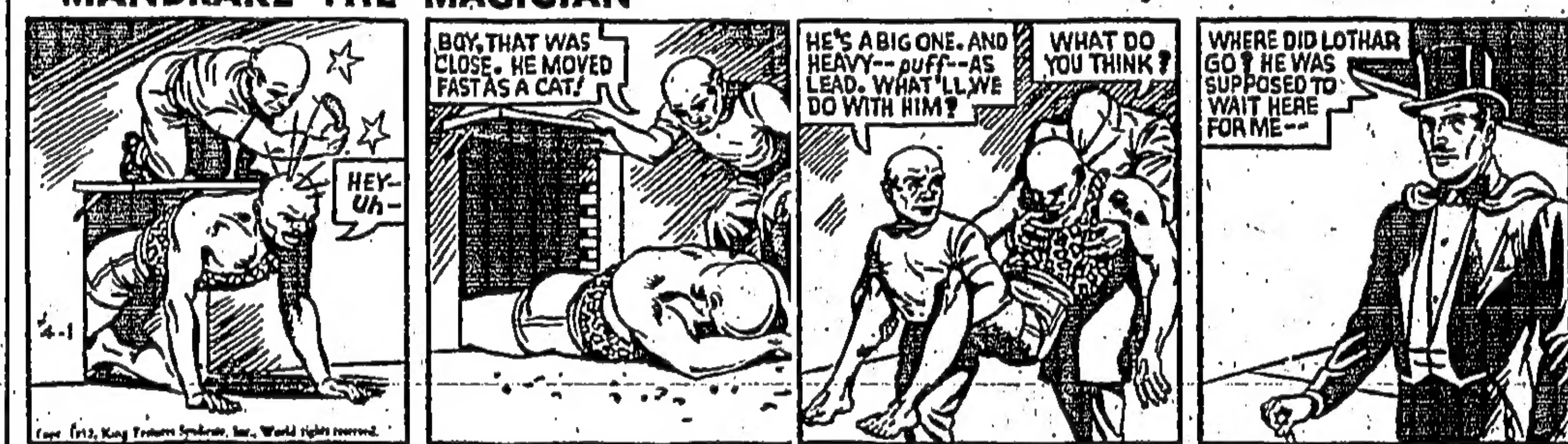
EASTERN & AUSTRALIAN S.S. CO., LTD.

"NANKIN"	due 22d Jan.	from Japan
	sails 23d Jan.	for Singapore, Colombo, Bombay, Karachi, Port of India, G. Gulf, Sydney, Melbourne & Adelaide

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

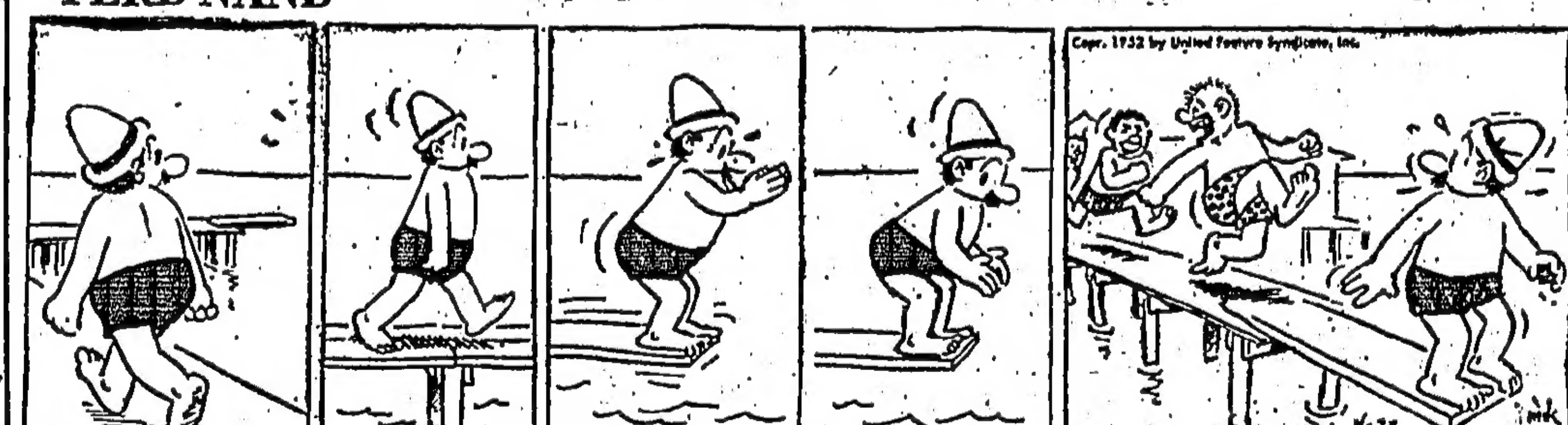
For full particulars apply to:
MACKINNON, MACKENZIE & CO.
OF HONG KONG LTD.
Telephone Nos. 27721-4.

MANDRAKE THE MAGICIAN



FERD'NAND

Can Spring Be Far Behind!



NANCY

And Many Of Them!



JOHNNY HAZARD



Cat Keeps Rats From Lion House

London, Dec. 30.
Nigger, a black cat recently taken "on the strength" at the Zoo, is becoming the menagerie's champion rat-catcher.
Born in a stable at St John's Wood a year ago, Nigger, having already achieved some fame in this line, was acquired by the Zoo during the summer and "appointed" to the lion house.
He is now well-established there. His favourite perch is the barrier in front of the lions' cages. Sometimes he "lifts" a little from the meat pulled.
Most of the cat's rat-hunting is done after dark. He has such a fine natural caution that he never enters a tenanted cage, or ventures near enough for a lion or leopard to make a grab at him.
His hunting-ground is the service corridor where, at dusk, he prowls incessantly. Any rat crossing the corridor is caught and killed on the spot. "Some nights Nigger has killed six."
"We have never known one to get away from him. Maybe it's because, with his jet-black coat, he is pretty well invisible in the darkness," a keeper said.

MODERNISING

London, Dec. 30.
British Railways are to spend half a million pounds on diesel-engined passenger trains.
The experiment, following investigations of diesel in France, Belgium, Germany and Ireland, will be used on busy routes. Among their advantages, say the Railways Executive, are lower operating costs, higher daily mileage and quicker acceleration.
"The diesel engine," says the Railways Executive, "does not mean the end of the steam locomotive. All types of engine have their advantages in particular fields."

Happy and Prosperous New Year!

from
REPUBLIC MOTORS LTD.

The Beeston Boiler Co., Ltd.
Heating Equipments, Boilers,
Radiators, etc.

ENGINEERING EQUIPMENT CO., LTD.
H.K. & Shanghai Bank Bldg. Tel. 27749

CHINA MAIL

Established 1841

Sheaffer's™
"SNORKEL"

Page 10 WEDNESDAY, DECEMBER 31, 1952



MRS. JOYCE POOLE, who has started a Wives' Club at Welwyn, with her baby, Cheryl. Mrs. Poole came to Welwyn from Wood Green. Her husband is an architect.

TWIN TOWNS



AT HATFIELD Youth Centre, where people aged up to 35 gather for social activities, Jean Attridge (right) has a lesson in chess from Robin Folds.

'Marriage' For The First Garden City

WELWYN (Herts).
WELWYN GARDEN CITY and Hatfield are like two people for whom a marriage has been arranged—with each determined to keep a separate identity. They are linked because they are under the same Development Corporation—a bold band who have taken on two jobs at once.

Each town presented a different set of problems. In Welwyn, 25 years of development as the first garden city has left its mark in a planned town with a recognisable pattern.

Hatfield is an old town which has straggled into larger, unplanned growth for half a century and is now overshadowed by the industrial concern of de Havillands.

They travel.
There are about 9,000 people at this factory. Seventy per cent travel more than 10 miles to work every day; some come from districts far south of London.

"Our concern is to build houses so that these workers may bring their families here," said the chairman of the Corporation, Mr. R. G. Gosling.

"At the same time we must get more factories where women can be employed," added the general manager, Mr. J. E. McComb.

In one way at least, Welwyn and Hatfield—Development Corporation can teach a lesson to some of the other new towns.

Family club.
The Corporation have provided a social centre in each town, so that newcomers have somewhere to meet for their activities.

In Welwyn the corporation have bought Ludwick House, a large country house, to use as a Family Club.

In Hatfield another large country house called, Breaks has been turned into a Youth Centre for people up to the age of 35.

Mr. W. Salmon is the permanent warden and there are 400 members of the centre: 170 are 20 or over.

By VIVIEN BATCHELOR

Next year the top floor of the house is to be turned into a flat for training girls in home planning, decoration, cooking, washing and ironing.

"They will also have lessons in etiquette, letter-writing, beauty culture, planning a wedding and giving a party," said Mr. Salmon.

The centre was opened last July and was bought by the Development Corporation for £10,000.

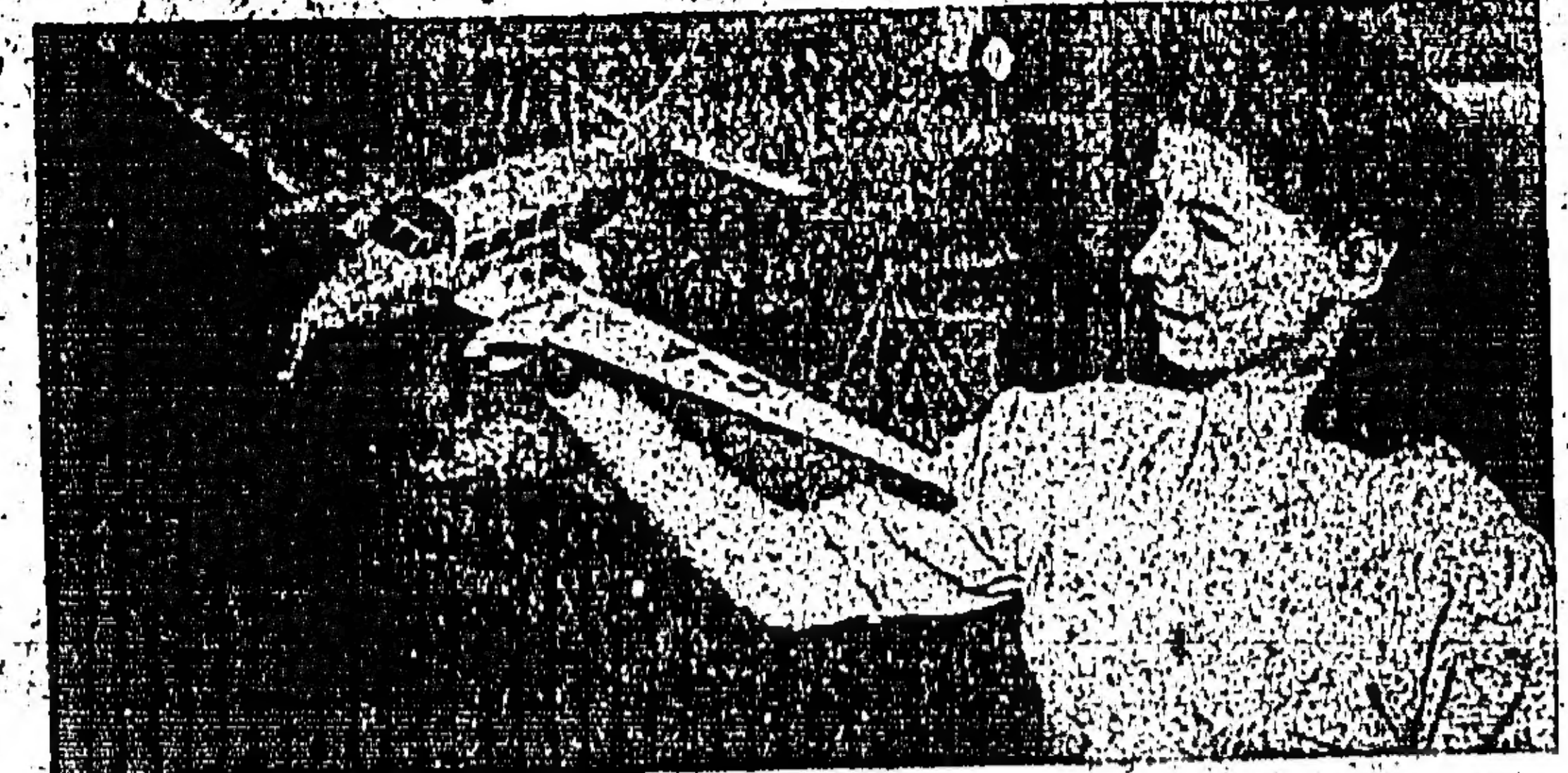
Among the activities favoured by the boys is cooking, and all the cokes used at the Sunday afternoon tea parties to welcome new residents are made by them in the kitchen of the Youth Centre.

Wives meet

Two Wives' Clubs are already in operation at Welwyn. One is run by architect's wife, Mrs. Joyce Poole, who has lived here since April. The other is run by the curate's wife, Mrs. Poole, who holds meetings of the Young Wives' Fellowship in her house in Beehive Lane.

In Hatfield the most remarkable building is the Technical College, opened recently by Prince Philip. The building cost £1,000,000 and stands on land given by the de Havilland Company.

A wind tunnel has been installed in the college, and here students can test the reaction to their aircraft designs under different conditions of wind pressure.



AT HATFIELD'S new Technical College, which was recently opened by Prince Philip, Miss Maureen Elliott is studying aircraft design. She has won a scholarship.

Pilots use the new hotel



MISS VIVIENNE HARRIS is the receptionist at Welwyn's new hotel.

MOST striking new building put up in Welwyn by the Development Corporation is a new hotel. The restaurant will seat 120 and two private rooms each take 30 people.

The hotel, rooms and a flat with a hotel room with bath and breakfast costs 19s. 4 night. A flat costs £5 5s. a week single, including breakfast and dinner in the hotel.

Club licence

Most of the people who stay in the hotel are visiting pilots, or business executives visiting the factories for a few days.

"We could not get a licence in the ordinary way, so we have a club licence," said Mr. Gosling.

The head receptionist, Miss Sydney Corduff, took the job over when she left a West End hotel in London.

First new resident in Hatfield was Mrs. H. G. Pearks, from Neasden. Her husband works for the de Havilland Company and she lives in a three-bedroomed terraced house which costs 32s. 7d. a week.

No. 1

"Our house has a single fireplace which heats the house and provides hot water, yet never in my life have I used so little fuel," she told me. "I use one cwt. of coke a week and only a few shovels of coal."

Hanging in her hall is a print of Hatfield House, given her to mark the moving-in of the first new town resident.

Rooms in the twin towns vary from 24s. for a single person's flat, inclusive of rates, to £10 a month for a detached four-bedroomed house—London Express Service.

Radio Hongkong

Programme Summary: 6.02. Greetings from Hongkong Chinese Students at the University of Manitoba, Winnipeg, to their families here. (CIC Recorded): 6.15. Variety Highlights: 6.30. Forces Bandstand and Concert, Italy. A concert by the Band of the 1st Royal Ulster Rifles. By kind permission of Lt. Colonel Drummond, DSO, conducted by H.W. Smyth. 7. Time Signal: World News and News Talk (London relay): 7.15. Stephen's 20th Anniversary. 7.30. Orchestra of the West-End Philharmonia Orchestra. 7.50. Weather Report: A Lucky Dip—Variety Requests presented by Marguerite, Havana. 8.00. Musical by Alfred Corti (Piano): 8.15. New Year Message by the Right Hon. Oliver Lytton, DSO, M.C., Secretary of State for the Colonies (Recorded London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. Get out those old records—Recorded by H.W. Smyth. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay): 2.30. 1952 The Commentator: Local News. 2.45. The Commentator: Local News. 3.00. 1952 The Commentator: Local News. 3.15. Time Signal: World News and News Talk (London Relay): 3.30. 1952 The Commentator: Local News. 3.45. The Commentator: Local News. 4.00. 1952 The Commentator: Local News. 4.15. Time Signal: World News and News Talk (London Relay): 4.30. 1952 The Commentator: Local News. 4.45. The Commentator: Local News. 5.00. 1952 The Commentator: Local News. 5.15. Time Signal: World News and News Talk (London Relay): 5.30. 1952 The Commentator: Local News. 5.45. The Commentator: Local News. 6.00. 1952 The Commentator: Local News. 6.15. Time Signal: World News and News Talk (London Relay): 6.30. 1952 The Commentator: Local News. 6.45. The Commentator: Local News. 7.00. 1952 The Commentator: Local News. 7.15. Time Signal: World News and News Talk (London Relay): 7.30. 1952 The Commentator: Local News. 7.45. The Commentator: Local News. 8.00. 1952 The Commentator: Local News. 8.15. Time Signal: World News and News Talk (London Relay): 8.30. 1952 The Commentator: Local News. 8.45. The Commentator: Local News. 9.00. 1952 The Commentator: Local News. 9.15. Time Signal: World News and News Talk (London Relay): 9.30. 1952 The Commentator: Local News. 9.45. The Commentator: Local News. 10.00. 1952 The Commentator: Local News. 10.15. Time Signal: World News and News Talk (London Relay): 10.30. 1952 The Commentator: Local News. 10.45. The Commentator: Local News. 11.00. 1952 The Commentator: Local News. 11.15. Time Signal: World News and News Talk (London Relay): 11.30. 1952 The Commentator: Local News. 11.45. The Commentator: Local News. 12.00. 1952 The Commentator: Local News. 12.15. Time Signal: World News and News Talk (London Relay): 12.30. 1952 The Commentator: Local News. 12.45. The Commentator: Local News. 1.00. 1952 The Commentator: Local News. 1.15. Time Signal: World News and News Talk (London Relay): 1.30. 1952 The Commentator: Local News. 1.45. The Commentator: Local News. 2.00. 1952 The Commentator: Local News. 2.15. Time Signal: World News and News Talk (London Relay):